THE BYSTANDER
Vol. LXXXII—No. 1064

APRIL 23, 1924

Registered at the G.P.O. as a Newspaper

YOGO GOES TO WEMBLEY

The BYSTANDER

Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz. in enamelled pocket tins.

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V.
CHAMPAGNE
Special Cuvée

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Regd. Trade Mark.
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THE SUPER-LEATHER FOR SOLES
GUARANTEED DOUBLE-WEAR BOOTS & SHOES
Insist also on having 'DRI-PED' REPAIRS
CAUTION: All genuine 'Dri-ped' soled footwear bears the 'Dri-ped' purple diamond stamped every few inches on each sole. There is NO unstamped 'Dri-ped.'
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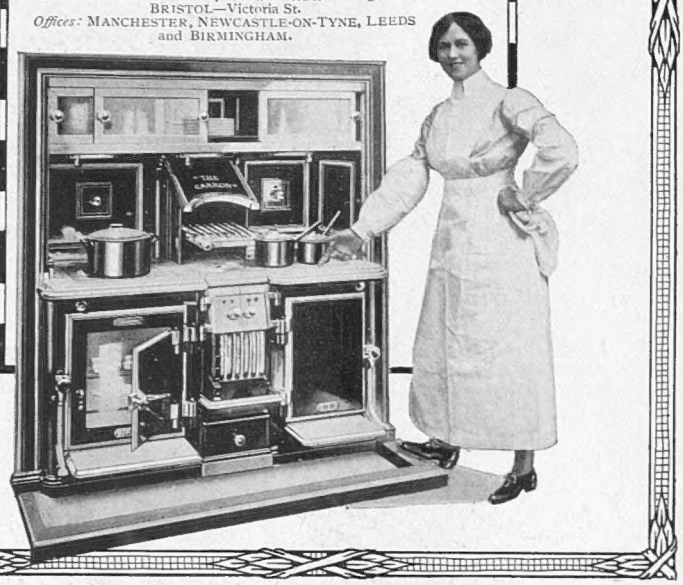

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Fit your ATCO Mower with the ATCO Turf Cultivator. It aerates grass, removes moss and weeds—and levels the surface.

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"MINOLA"

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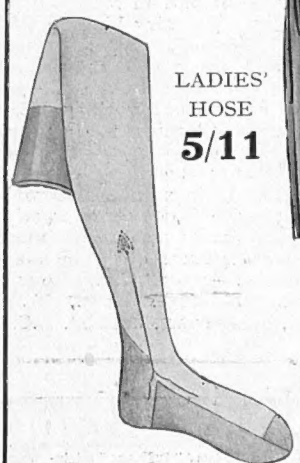
Postage 6d. extra.



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of very fine texture, having round neck, inset sleeves, and sash to tie. A simple design in hand-drawn thread-work completes its charm. Most becoming in any of the following shades:—Tan, Almond, Flame, Mauve, White, Saxe, Gold. Sizes: 44, 46, 48.

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In Wool Repp

Typifying the finest craftsmanship, and unique in design and finish.

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'TAILLEUR'

Original Paris Model. Perfectly tailored coat, cuffs trimmed with lawn and lace galon; and fine box-pleated skirt mounted on yoke top.

The separate jumper is of white lawn, trimmed with horizontal rows of hemstitching, each row edged with Navy lace galon. Can be worn as a summer toilette or three-piece suit. In Dark Navy only.

Original Model 30 Gns
Can be copied at moderate price

Salon for Coats and Skirts is on First Floor

Above is illustrated the separate Jumper in white lawn which may be worn as a summer garment or three-piece suit.

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JUMPER BLOUSES
FOR PRESENT WEAR

***Attractive Jumper** in a novelty woollen fabric, woven in an all over design in artistic colours. The collar and cuffs in plain colour, daintily embroidered. On grounds of White, Beaver, Navy, and Old Gold.*

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HALFORD'S CURRY POWDER

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MAKES DELIGHTFUL & DIGESTIBLE DISHES.

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AT
A GREAT EMPIRE EXHIBITION

All industries are public services; but this is true in a special sense of the British Gas Industry—one of the oldest established, yet most actively growing, Public Services of the Empire.

In addition to supplying over 8,000,000 households and business premises with necessities of life—Light, Heat and Power—the Gas Industry, in time of war, proved itself vital to our safety, as the source of essential High Explosives. It is now, in constantly growing measure, helping to solve some of the national and civic problems of daily life; for example:

Coal Conservation, Smoke Abolition, Better Housing,
Adequate and Efficient Domestic Service,
Increased, Improved and Cheapened Production.

Gas—the purified Spirit of Coal—is not only a very economical and efficient Illuminant. It is well on the way to become "The Fuel of the Future." Practical evidence in proof of these statements will be found at Wembley (in the centre of the Palace of Industry) at

THE BRITISH EMPIRE GAS EXHIBIT

which has been organised by the gas undertakings of the Empire.

The Exhibit contains the latest examples of efficient gas appliances for Lighting, Cooking, Water Heating, Room Warming, Laundry Work, and every kind of Industrial Process requiring Heat or Power. It also includes very interesting displays of the many and varied by-products of gas making, showing their value and importance to other staple industries of the Empire: and a fascinating collection of historical exhibits, illustrating the evolution not only of the gas industry but also of lighting, cooking and heating from primitive times.

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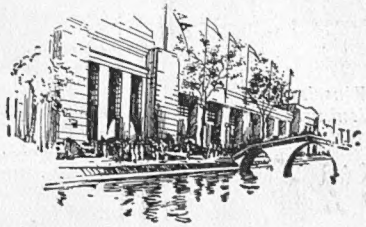
WHEN AT WEMBLEY BE SURE TO VISIT THE GAS EXHIBIT

(In the centre of the Palace of Industry)

The British Empire Gas Exhibit Committee, 30, Grosvenor Gardens, S.W.1



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EXPERT POSTICHEURS

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Ladies are invited to visit the Ladies' and Children's Hairdressing Department, where personal attention and satisfaction are assured.

Special attention is also given to Children's Hair Culture.

Margrove No. 35

THIS becoming Coiffure can be arranged to suit individual requirements, and is made in

Grade A, Full Transformations from **12 Gns.**
" B, " " " **8 Gns.**
" A, Semi-Transformations " **8 Gns.**
" B, " " " **6 Gns.**

Only the highest quality European Hair is used in the manufacture of our hair work, and is selected and made under personal supervision of London's recognised expert.

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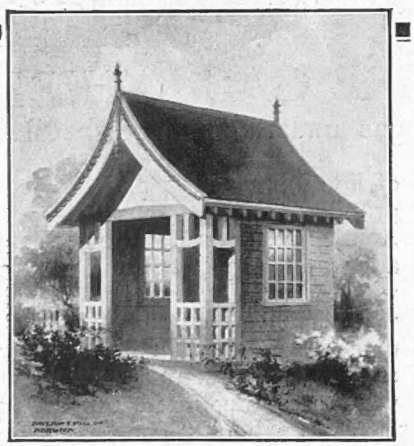

ERECT a Boulton & Paul Summer House in your garden, and fully enjoy the delights of the open air. Cool shade when the sun is strong—protection on colder days.

"B. & P." Summer Houses are strongly made to withstand the fiercest storm. Constructed on scientific lines which eliminate the disadvantages of every kind of weather.

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HOSIERY THAT WE CAN THOROUGHLY RECOMMEND

Fine Sea-Island Cotton Hose, *open lace clox, full fashioned, specially spliced feet, soft and very durable, in Nude, Light Camel, Dark Camel, Putty, Grey, White or Black. Price, per pair* **3/11**

Fine Lisle Thread Hose, *open lace clox, specially strengthened feet, perfect fitting, in Nude, Beige, Putty, Silver, Grey, Tan, Nigger, White or Black. Price per pair* **4/11**

Heavy Quality Pure Silk Hose *(English make), lisle feet and wide garter tops. In Putty, Nude, Coating, Camel, Fawn, Grey, Pearl, Silver, Tan, Nigger, White, or Black. Price, per pair* **9/11**

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Super quality Mercerised Lisle Hose, *wide ribbed, soft and durable, having a very silky appearance. Spliced feet in Black, White, Light Beaver, Fawn, Putty, Stone, Smoke Grey, Tan, Brown, Mid Grey, or Nude. Pair* **6/6**

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The eighth wonder of the World

SERIOUS, noble, dignified—a poem of Empire; the words are true of the Exhibition at Wembley, deeply true. The thoughtful man, the man on business bent, wends his way to Wembley with definite purpose. He seeketh knowledge, desireth increase of commerce or willeth to study new epoch-making inventions. Nor will he be disappointed. But laughter and jest and jollity, innocent fun, pleasant merriment and genial fellowship, are also part of life, and the Exhibition seeks to be rich and comprehensive as life itself.

Enter then the Amusements Park and fling your cares to the winds. Never before in the whole long history of glee did such pleasures abound. "Laugh, and the world laughs with you." Every imaginable creation and device to send the blood leaping and laughing through your veins has been erected at Wembley. Your children will grow wild with ecstasy in this City of Excitements.

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APRIL to OCTOBER

ADMISSION 1/6 CHILDREN 9d.

Open 10 a.m. to 11 p.m. daily.

"Luvisca" (REGISTERED)

SHIRTS PYJAMAS *AND* SOFT COLLARS

"LUVISCA" is distinctive as well as good style, and every man who prides himself on being "well-tailored" or "well-groomed" will have his shirts, pyjamas, and soft collars fashioned of this excellent material.

LOOK FOR THE "LUVISCA" TAB ON EVERY GARMENT. NONE GENUINE WITHOUT.

If any difficulty in obtaining "Luvisca" Shirts, Pyjamas and Soft Collars, write to COURTAULDS, LTD. (Dept. 8 M), 19, Aldermanbury, London, E.C. 2, who will send you name of your nearest retailer and *descriptive booklets*.

By appointment to HER MAJESTY THE QUEEN OF SWEDEN

By appointment to HER MAJESTY THE QUEEN

By appointment to HER MAJESTY THE QUEEN OF SPAIN

LITTLE GIRLS' COATS OF EXCLUSIVE DESIGN

Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

SMART COAT (as sketch) for little girl, in good quality wool hopsack, trimmed with black bone buttons and patent belt, lined silk polonaise; to be worn open or fastened up at neck. In Rose and Mastic.

In Size for 2 years		65/9
" " 3 "		69/6
" " 4 "		75/9
" " 5 "		79/6

HAT in burnt straw, trimmed silk ribbon, **29/6**

Sent on approval.

Catalogue post free.

Debenham & Freebody (DEBENHAMS LIMITED)

Wigmore Street, London, W.

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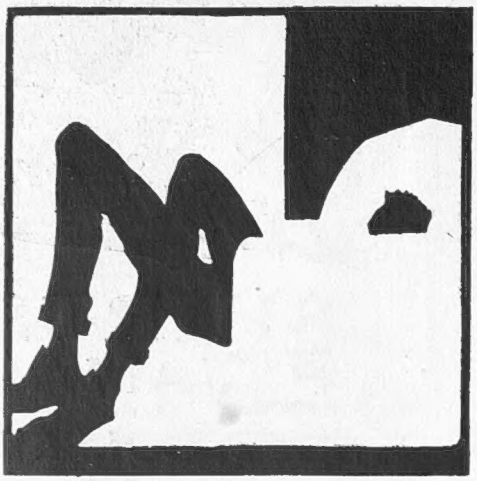


THERE ARE spring chairs which are as musical as a guitar. Such a chair will often follow you, when you get out of it suddenly, with a long snort of resentment and anger and pain. It's a disgruntled spring.

IN THE Buoyant Chair the springs are gloriously right. They have nothing to say about themselves. They are never in the way, and they are never out of it. They are nowhere and yet they are everywhere. They are nothing and yet everything. New when they are old, and old when they are new.

THE BUOYANT CHAIR is well and truly sprung. Springs sprung on springs! Frame as strong as a schooner! Stuffing, the best curled black hair and nothing else.

BUOYANT

EASY CHAIRS and SETTEES

The name "Buoyant" will be found under every genuine Buoyant Chair and Settee. Most good Furnishing Houses sell Buoyant Chairs at prices from Six Guineas

Buoyant Sales Dept., The Buoyant Upholstery Co. Ltd., Sandiacre, Notts.

PURE IRISH LINEN

at its keenest possible purchase price, and direct from the Home of Northern Ireland's oldest industry. Quality considered, there are no : finer values obtainable :

OVAL DISH MATS

to match Dinner Set (as sketch)

10x14	12x16	14x20 ins.
1/9	2/3	2/11

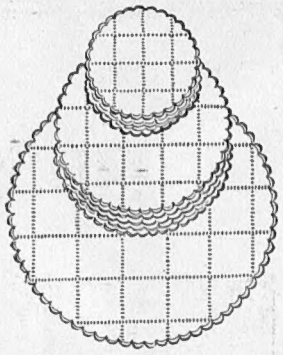
TEA CLOTHS

in same pattern. Hemstitched edge

36x36	45x45	54x54 ins.
11/6	17/6	25/6

TRAY CLOTHS

Sizes	each	Sizes	each
14 x 20 ins.	3/3	16 x 24 ins.	3/11
18 x 27 ins.	5/6	20 x 30 ins.	5/11



DINNER SETS

of Pure Irish Linen; Scalloped edge, open stitch and crossbar. Set contains 25 pieces, comprising: one 22 in. centre, twelve 6 in. centres and twelve 10 in. centres. Superior durable quality PRICE per set **27/9**

It is important to note that the present demand for Irish Linen is greatly reducing stocks. Order now while the old prices last.

SIDEBOARD CLOTHS

in excellent and durable quality.
Sizes:—16 x 54 inches, 8/11 each.
" 16 x 72 " 11/9 "
" 18 x 40 " 15/6 "

Write for Illustrated Catalogue of Household Linens. All goods Carriage Paid

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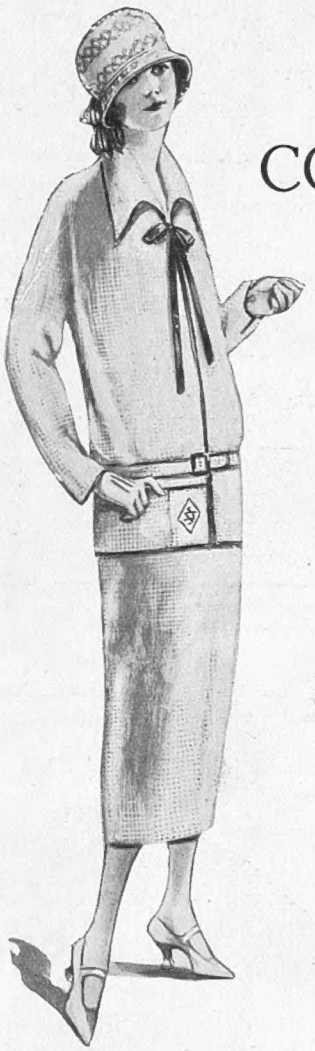

COSTUMES
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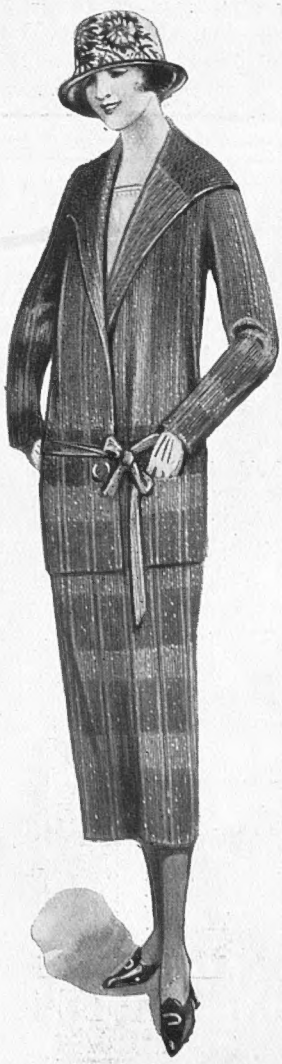

F 103.—Basket weave material Coat and Skirt arranged on quite new lines with embroidery on pocket and braid binding. In ivory and pastel colourings. **3½ Gns.**

F 104. — Charming effect in artificial silk and bouclette Suit is here depicted. Made in various two tone colourings. **6 Gns.**

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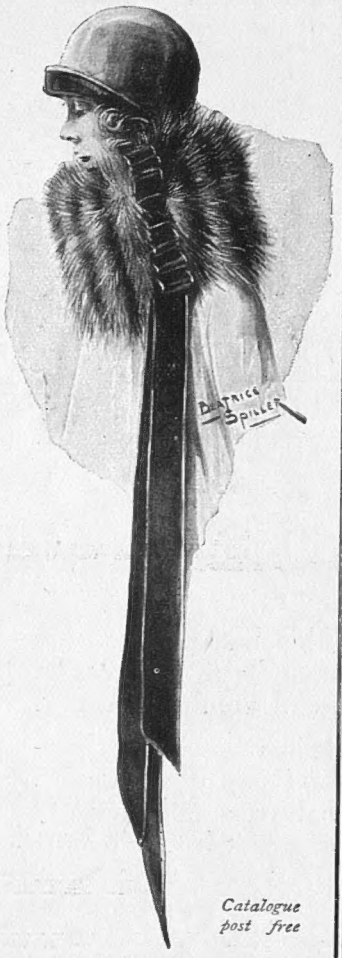

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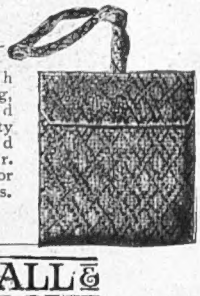

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"CORSLO" SILHOUETTE (as sketch), bust bodice, hip belt, Jupon and Pantalon combined, top part of best quality double satin, buttoned at the back, and boned with two steels in front to support the figure, the two pairs of suspenders attached to the garment are hidden by the knickers; the skirt and knickers of heavy laundry pleated crepe de Chine. Knickers detachable for washing. Measurements required when ordering: bust, waist and hips

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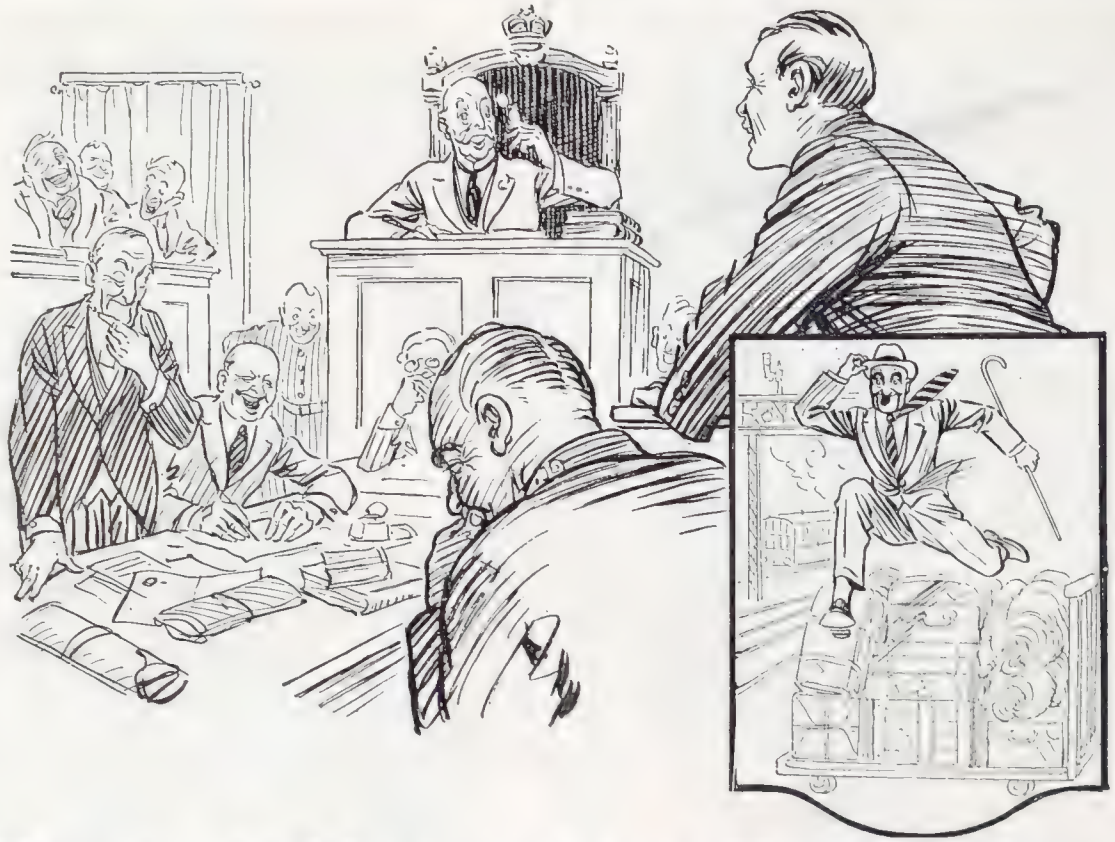

That "Kruschen" Feeling —a definition

"WITNESS:
He appeared to have the Kruschen feeling.
MAGISTRATE:
What do you call the Kruschen feeling?
WITNESS:
He could get over all obstacles."
Daily Paper.

You could hardly find a better definition of one of the most famous phrases in the English language.

To keep your eyes firmly fixed on your goal; to be determined that nothing shall prevent you from reaching it; and to feel in your bones that you're simply bound to get there—*that's* the famous "Kruschen" feeling.

You can acquire it if you join the happy little band—five million strong—who have discovered the Kruschen Way to Health, who have proved the magical efficacy of the "little daily dose." Not that there's really any magic about Kruschen Salts; the analysis printed on every bottle tells you that Kruschen is a combination of just those six salts which Nature demands for the body's proper health.

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Good Health for a Farthing a Day

The Bystander, April 23, 1924 No. 1064. Vol. LXXXII.

The BYSTANDER

Photograph *Foulsham and Banfield*

A WELL-KNOWN HOSTESS

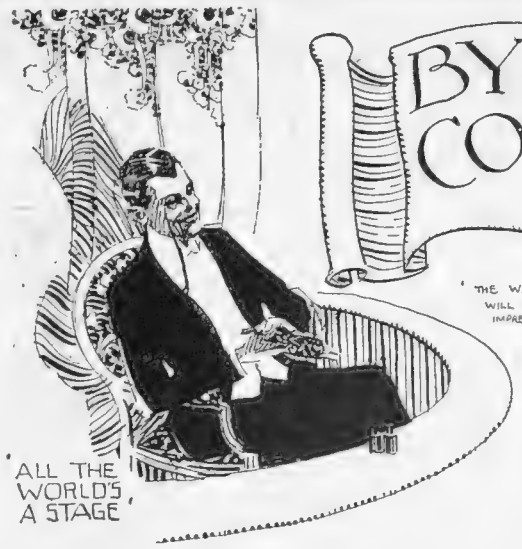
Lady Evelyn Guinness and her youngest daughter, Grania. Lady Evelyn is the wife of Col. the Hon. Walter Guinness, M.P., and daughter of the Earl of Buchan

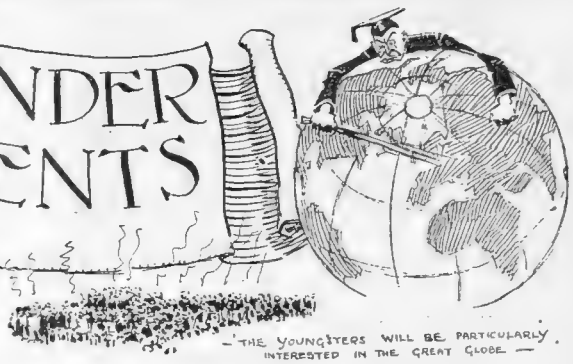
BY E. T. REED

A ROTTEN ROW-DEO

Our artist's idea of Hyde Park on a sunny Sunday, if the thrilling performances that Mr. C. B. Cochran is instituting at Wembley, should chance to prove infectious

BYSTANDER COMMENTS





Wembley

THE Wembley Empire Exhibition will be wonderfully impressive and improving, and yet, I suppose that to the great bulk of visitors, the Amusements Park, a huge space of forty-seven acres, or one-fifth of the grounds, will prove the principal attraction. The promoters have searched the world for novelties, and have gathered a truly remarkable collection of thrilling and entertaining side-shows.

The Great Globe

THE youngsters will be particularly interested in the great Globe which occupies a prominent position in the main avenue of the Park. Primarily educational in purpose, it is packed with thrills, fun and illusions. Around its surface every country stands out in relief, great cities, rivers, and mountains are clearly marked and ocean liners are seen on their voyages between the great continents —a lesson in geography taught in entertaining fashion.

A New Race Game

THE Derby Racer is a new and exhilarating form of sport that will delight visitors to the Exhibition. It is a giant roundabout, on which, by an ingenious mechanical device, all the fun and excitement of a real race are enjoyed. Working in rows of five abreast, the ninety horses are ever drawing ahead or falling back, often winning or losing when least expected. Even to onlookers, who will naturally have their favourites, the races afford no little excitement.

Old Friends

IN addition to the enormous switchbacks and water-chutes, there will be a roundabout, the like of which has never been seen before, for the horses will both gallop and jump. Jack and Jill, the Bowl Slide, and the Helter-Skelter Lighthouse are variations of old friends, and these are but a few of the amusements, which, though not all yet completed, will be in operation without fail on the opening day.

The Royal Tournament

ARRANGEMENTS are well in hand for the Royal Tournament at Olympia—the first over which Major-General Lord Ruthven, G.O.C., London District, will preside. The Royal Air Force will show how our Home Defence units work, the R.H.A. Musical Drive will be restored to the programme, and the central pageant will break clean away from precedent, while still recording in accurate dress and arms some of the greater incidents in the history of our commonwealth of nations.

Empire Day

ON the subject of Empire Day Observance, the Vicar of Crediton suggests that a united open-air religious service should be held by the churches, if possible in co-operation with the civic authorities, at such a place as the Queen Victoria Memorial, the service to be preceded at an earlier time in the afternoon, by plays and masques of a recreational and educational kind for the children of London and the Empire.

An Active Young Man

MR. HESKETH HUBBARD, who has just been elected a full member of the Royal Society of British Artists, has a studio in the New Forest, where he has recently acquired two old thatched cottages in which he has set up a private press. Being an active young man—he has just

(*Continued on page 229*)

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). DAILY at 2.30 & 7.45.
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A New Musical Comedy.
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MARGARET BANNERMAN. CONSTANCE COLLIER. MARION TERRY.
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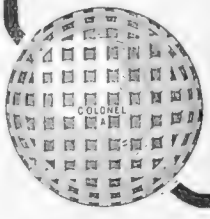


ANOTHER GREAT
BEAUTY COMPETITION
THE MOST BEAUTIFUL GIRL IN GREAT BRITAIN & IRELAND

In view of the tremendous success of the recent Competition for Children
THE DAILY GRAPHIC
has commenced another Competition for GIRLS between the ages of 17 and 21.
ONE THOUSAND GUINEAS
will be given in Prizes.
Full particulars will be found in the DAILY GRAPHIC.

Made and Printed in Great Britain.

BYSTANDER COMMENTS (concluded)

entered his thirties—he is also taking an active part in the formation of the New Forest Group of Painters, an exhibition of whose work will be held at the Mansard Gallery in September. After considering these various activities, I am not surprised to learn from an appreciation by Haldane Macfall, that the artist is " a young fellow, whose sturdy, thick-set figure suggests forthright purpose — a man determined to conquer himself and then to compel his hands' skill to his intention."

Youth Triumphant

THE successes of the modern stage of the moment are largely the successes of Youth. The Astaires, whose marvellous dancing in *Stop Flirting* is the talk of the town, are packing the Strand Theatre to its utmost holding capacity. There is little in the play to justify such popular appeal, but Youth, vibrant Youth, is at the helm and the result has never been in doubt. A similar explanation may be given for the success of *The Rising Generation*, just transferred from the Shaftesbury to the Garrick Theatre. Here, again, Youth has triumphed over all obstacles.

A Marvellous Replica

PEOPLE are apt to sniff at what they term faked antiques, but the reproduction can, in certain cases, be every bit as satisfying as the original. In making this daring and controversial statement, I am thinking of the new Liberty building just off Regent Street—a marvellous replica of a Tudor residence, and one of the sights of London. The building restrictions are responsible, I believe, for keeping this joyous piece of architecture in the backwaters of Great Marlborough Street, and, if this is the case, the building restrictions have robbed London of as pleasant a sight as I have seen for a long time.

Killing the Illusion

SHOULD authors be seen, or does it kill the illusion to rub shoulders with the man who wrote your favourite best-seller? I am inclined to agree with Stacy Aumonier that the publicity business can be overdone, and that familiarity kills that illusion upon which several of the arts depend. If we rub shoulders with a man at the Club, it is very difficult to look upon him as Sir Oracle and to consider his views in the light of Holy Writ. Mr. Aumonier instances the case of Gilbert Frankau, who is " too frankly fond of publicity " and " floats himself as a kind of limited company." I am inclined to agree with that, but isn't Mr. Aumonier himself rather tarred with the same brush?

As Euclid Would Say

WHICH reminds me that I have a little bone to pick with Mr. Frankau. Stimulated mentally and physically by War training, he wrote a magnificent novel—*Peter Jackson—Cigar Merchant*. It was acclaimed as a really fine piece of work, and there is little doubt that in it Mr. Frankau reached a high-water mark of which any author might be proud. Since then, other novels have fallen from the same pen, and, with a view to stimulating its sale, the most recent, *Gerald Cranston's Lady*, has been advertised as " Better than *Peter Jackson*," which, as Euclid has said, is absurd. Mr. Frankau mustn't let his publishers say such things. He should be more loyal to old friends.

Storry Deans, M.P.

THERE is nothing like a sense of humour to assist a new member in catching the eye of the Speaker and the ear of the House, and I am not surprised that Storry Deans, who distinguished himself by winning a seat for the Conservatives in the last Election, is rapidly becoming a popular figure at Westminster. I have always known him as a bit of a leg-puller, and I was quite prepared to find some of his fellow members taking some of his remarks more seriously than he takes them himself. Having played bridge with the hon. member for Sheffield I can sympathise with them.

The Croucher

A DAY or two ago I ran into Gilbert Jessop, now secretary of the Edgware Golf Club. We hadn't met for years and there was just a momentary hesitation on both sides. " I scarcely knew you without your gold-rimmed glasses! " said he; and " I hardly knew you with that moustache! " said I. Cricket enthusiasts will be glad to hear that " the Croucher " is looking fit and well, and quite capable of dropping one on to the roof of any pavilion in the country.

Name! Name!

IF I say that one sees some strange lapses at dance clubs don't please imagine that this is a prelude to some more horrible " revelations." The place I have in mind is one of the best, and is quite impeccable—in *that* way. Because of its reputation it was all the more astonishing to find a waiter serving my sole *bonne femme* with the dirtiest pair of hands I've seen since the chimney at home was choked. At the same place on a big gala night there was also some flagrant wangling in the disposal of front tables that had been booked but not taken. Perhaps, remembering that waiter's hands, there is something, after all, in the hackneyed phrase about filthy lucre. But my dance club has recently taken on a new manager. So perhaps it wouldn't be fair to name it—yet.

THE TOAST—APRIL 23, 1924 By Beam
" To the *Eighth* Wonder of the World—Wembley! "

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Photograph *Sport and General*

ON NEWBURY CUP DAY

His Majesty the King with his trainer, Mr. Richard Marsh, watching Weathervane before the race for the Newbury Cup, in which Condover showed such an amazing reversal of form. "Ah, woe is me!"

Royal Windsor

THE King and Queen have been enjoying a thorough rest at Windsor. Their Majesties have few opportunities for that pleasure, perhaps the most restful of all pleasures, called "pottering about." Everybody who owns a garden—even if it is only twelve feet square—knows the joy of "pottering." And you can "potter" very comfortably, too, in a flat, or in a house which boasts no garden.

The King has been out riding in the Great Park and Windsor Forest; the Queen has been out motoring. I hear that the greater part of their "pottering" has been at Frogmore, in the beautiful gardens surrounding the mausoleum Queen Victoria built for the Prince Consort and herself.

The Frogmore gardens are kept up cap-à-pie, although they are now so seldom visited or used by the Royal family. In Queen Victoria's time they were the scene of history.

I wonder how many State documents of deepest portent were read and signed by the great Queen amidst their riot of summer flowers and wide stretches of green lawns.

When Queen Victoria was at Windsor during the late spring and early summer, she spent a considerable portion of each day in the gardens at Frogmore. She drove out there from the Castle in a great barouche, with scarlet-liveried coachman and footman, and John Brown, in his kilt, perched on the rumble behind her.

She transacted State business in a big Indian tent, with her two Indian *munshis* in close attendance. All the time the aged Queen was busy with her papers and her secretaries, red-coated grooms were riding backwards and forwards between Frogmore and the Castle with despatch boxes, boxes that contained "matters of State and of might."

The times were more leisurely then, and there wasn't even the telephone. And when there was going to be a political crisis everybody knew about it days beforehand. It didn't happen out of the blue. In parenthesis, I may say that when a Government was defeated in the House in those days, particularly on a Money Bill, it resigned office. So everybody knew exactly where they were.

Photograph *Alfieri*

POINT-TO-POINTERS

General C. E. Corkran and Lady Edward Hay at the Berks and Bucks Staghounds Point-to-Point Meeting at Hawthorn Hill

Photograph *G. P. U.*

WATCHING "YOUNG ENGLAND"

The Duke of York and Mr. H. T. S. Forbes, the Treasurer of the Athletic Club, at the Public Schools Sports at Stamford Bridge

Windsor To-day

DURING Queen Victoria's reign, Windsor and its immediate neighbourhood attracted a good many residents. Houses of size and circumstance were built all round the town for folks of high degree and quality. And they were all filled because the Court was in residence for so many months of the year.

Windsor and its neighbourhood still preserve the old Royal *cachet*, and the King and Queen, who are the kindest of neighbours wherever they may be—Windsor, Balmoral and York Cottage—have had little dinner-parties every evening for Windsor folk.

Photograph] AN ENTRANT FOR THE LIGHT WEIGHTS [*G. P. U.*

Prince Henry on Little Favourite (the Prince of Wales' horse—unless he has sold it to his brother) at the Bar Point-to-Point Races at Northaw, in Hertfordshire. Prince Henry finished third

Royal Collectors

THE King, as all the world knows, is a keen collector of postage stamps. His Majesty's collection is said to be the biggest and the most complete in the world. The King of Italy's collection of coins rivals our King's collection of postage stamps in completeness.

Ever since he was a boy King Victor Emmanuel has collected coins, and so conscientiously has he collected that he has specimens of the coinage of practically all the old Roman Emperors. Because of his interest in coins a visit to the British Museum has been arranged during the visit of the Italian Sovereigns to London in May.

Queen Elena of Italy shares our King's interest in stamp collecting.

Stamps and coins have historic value and interest. But the oddest Royal collection I have ever heard of was the collection of cakes of soap made by the Duchess of Schleswig-Holstein, the mother of the late ex-German Empress. Wherever she went—hotels or private houses—this Royal dame carried off a cake of soap, and popped it in her collection with the date and the name of the place where it came. But this Royal lady suffered from a curious and unusual complaint called *waschenlust*. If she wrote a letter, read a newspaper, did sewing, or even drank a cup of coffee, she used to go and wash her hands immediately. She was convinced that whatever she touched with her fingers dirtied them. A washstand used to be placed outside her sitting-room door, and it was the duty of one of the footmen to keep the ewer full. He was filling it all day long.

Concerning Clubs

I'VE referred several times lately to the difficult position in which some of the older clubs find themselves to-day — expenses going up and income going down. But if what a friend tells me about a well-known club in the first flight of exclusiveness applies to others of the same order, then I fear some of their trouble is of their own creating.

This particular club has a separate dining-room where members can entertain ladies. Before the War, luncheon—and a very good luncheon—was served at a fixed price. Since the War the service has been *à la carte*. Recently my friend gave a luncheon party of eight at this club. One dish was an omelette. Two omelettes were served, and he was charged ten shillings for the two! And the charges for the other dishes on the menu were in proportion.

Ten shillings for omelettes for eight people is a price which would rouse the anger of a millionaire. Anybody with a glimmering of knowledge of housekeeping will see the tremendous disproportion

Photograph *Alfieri*

"WHO TOLD YOU THAT?"

Miss M. Poole and Mrs. Baddeley in reminiscent vein at the Berks and Bucks Staghounds Point-to-Point Meeting

Photograph *Sport and General*

THE JUDGE'S "BOX"

The Hon. Imogen Grenfell, Lord Desborough, Lady Desborough, Mr. W. J. Fryer, and the Hon. Arthur Grenfell at the Berks and Bucks Point-to-Point Meeting

between the cost of those two omelettes to the club and the price charged for them to the member.

This is where, I think, some of the old clubs are making a fatal mistake. Men who used to entertain at their clubs, now entertain at restaurants because they find it cheaper. The clubs suffer in consequence, and I'm afraid they will continue to suffer until they bring reason to bear on their charges for food.

A luncheon party at Claridge's or the Berkeley costs less than the same party at some of the clubs which have ladies' dining-rooms. There are no tips to the waiters at a club, it is true, but my friend told me he was charged seven and sixpence for table-money for this particular luncheon. So with the grotesque prices *à la carte*, the luncheon at the club works out more expensively than at a restaurant. Hence the empty tables in the clubs.

The Hamilton Coming-of-Age

ALL last week there were great rejoicings in Lanarkshire over the coming-of-age of the Marquis of Clydesdale, the Duke of Hamilton's eldest son and heir. Entertainments for the tenants, the estate staff employees, dances for the Hamilton miners, teas for children, and finally a big sports gathering for all and sundry, were arranged to celebrate the occasion. In these days, when we hear of nothing but friction and fighting between employers and employed, these festivities have a very pleasant savour.

Lord Clydesdale has already won a considerable reputation as a boxer, an unusual circumstance for a young man who will one day be the premier peer of Scotland.

Hamilton Palace has been broken up piecemeal. Residence there had become impossible, because of coal mines and factory chimneys. A famous sale took place there after the death of the eleventh Duke—the present Duke is the thirteenth—who married a Princess of Baden, a cousin of Napoleon III.

The eleventh Duke of Hamilton was a great figure in Paris during the Second Empire, and a *viveur* of *viveurs*. His death caused a great sensation. He fell headlong from the top to the bottom of the staircase at a famous restaurant where he was going to sup. He lingered for several days, and throughout his last hours the Empress Eugénie sat by his bedside, attending to him devotedly.

This Duke of Hamilton's daughter married the late Prince of Monaco, but the marriage was dissolved eleven years afterwards. The present Prince of Monaco is her son. She married *en secondes noces*, Count Festetics, a Hungarian nobleman of ancient family and great wealth, and before the War was a dominating figure in the social life of Buda-Pesth.

The next Duke of Hamilton—the son of the Princess of Baden—married a daughter of Louise, double Duchess of Manchester and Devonshire, but he had only a daughter, who married the Marquis of Graham, the heir to the Dukedom of Montrose. The dukedom therefore passed to his kinsman, the present Duke, who is descended from a son, oddly named Lord Anne Douglas-Hamilton, of the fourth Duke, who was killed in a duel so long ago as 1712!

The present Duke of Hamilton was a lieutenant in the Navy at the time of his succession. He and his family spend most of their time at a house they have near Salisbury.

Photograph G. P. U.

VISITING DAY

Princess Mary, with Mr. J. Gomer Berry, chairman of the Hospital, inspecting the guard of honour of nurses at the Infants' Hospital, Vincent Square, Westminster. The occasion was the inauguration of a new national campaign on behalf of infant life, for which this hospital has already done so much

A Link with Byron

ANOTHER coming-of-age last week, that of Mr. Charles Fraser of Reelig in Inverness-shire, has a connection with the Byron Centenary which has taken so many people of light and leading to Athens. Mr. Fraser's mother owns Newstead Abbey, the Byron family place where he spent his boyhood and youth, and where he shocked his contemporaries by drinking wine out of a skull.

Newstead, after it was sold by Byron,

Photograph G. P. U.

AN OLD FAVOURITE

A stage scene from "Florodora," as produced by members of the Berry United Sports Club at the Guildhall School of Music last week

passed through several hands, being bought finally by Mr. Frederick Webb, a noted traveller and explorer. He left the place to his daughter, who married, as his first wife, Sir Herbert Chermside, a distinguished soldier, whose intimate acquaintance with the topography of the Dardanelles was completely overlooked by our War Office during the War. On the first Lady Chermside's death, Newstead passed to another member of her family, and so to Mr. Fraser of Reelig.

Photograph *British Illus.*

YORK AND AINSTY FOLLOWERS

Lord and Lady Southampton with their son and daughter, the Hon. Charles and Ismay Fitzroy, at the Point-to-Point Races at Easingwold

Photograph *Farringdon Photo Co.*

"SOME LITTLE TALK THERE WAS OF THEE AND ME"

Lady Ursula Grosvenor talking to Jack Anthony and his brother Owen (the trainer), at the Stratford-on-Avon Steeplechases

German, a valet to one of the Reuss Princes, but it was a pre-War tip, so perhaps that makes a difference. The man told me it is a mistake to use only a polishing paste, because the paste dries the leather. The cream preserves it but does not give so high a polish. By using cream first and paste afterwards you get the good effects of both.

Here is another tip he gave me. When his master has a pair of new brown shoes or

Photograph *British Illus.*

SEE FEVER

Mrs. T. C. Thompson and Mrs. Cotter Craig spotting winners — and people — at the Blankney Point-to-Point Meeting at Boothby-Graffoe, where a big crowd assembled, including many personalities from the Quorn, Cottesmore, Belvoir, and Southwold countries

"Shine, Sir?"

DURING a week-end visit I was greatly taken with the high polish which the attendant servant gave to my brown shoes. Never had my shoes received such a polish. I asked him how it was done. This is what he told me, and as I have found it most effective, I pass it on to you—it being truly Christian to think of others. But whether you will get any servant to take the trouble is another matter.

The man was a connoisseur in boot-polish. First of all, he told me, he used a brown boot cream, polishing this with a soft brush, and then with a plush pad. Then he put brown boot paste on the top of this, polishing again with brush and pad. So you get a double polish, and the effect, I can assure you, is most satisfactory.

It is unpleasant to confess that this tip for cleaning brown boots, shoes and gaiters, came to this servant from a

Photograph *Sport and General*

POINTS TO A POINT-TO-POINT

Major-General Sir William Heneker and his son in the judge's box at the Tedworth Steeplechases at Penton

boots the servant polishes them in this double way every day for a week before they are worn. He told me that this makes a foundation for all the other polishing and prevents the leather getting stained or marked.

My shoes looked too good to be true, and his master's brown boots and shoes might be put into a museum, so I

Photograph *Gerald T. Warhurst*

THAT NOT-TOO-SILENT SERVICE!

Lieutenant Frederick Victor Stopford, R.N., and his bride, Miss Mary Guise Vernon-Wentworth, with their wedding retinue after their marriage at St. Paul's Church, Aldeburgh, Suffolk. Lieut. Stopford comes of a naval family, his father being the late Admiral the Hon. Walter Stopford, a son of the fourth Earl of Courtown

think, German as it is in origin, his method is a good one. And as I say, I hand the recipe on to you.

Photograph *Vandyk*

ALL THE WAY FROM HONG-KONG

Miss Ho-Tung, one of the eight daughters of Sir Robert and Lady Ho-Tung, who has arrived in London on a visit to Wembley. Sir Robert, who is a well-known figure in Hong-Kong, is an LL.D., and holder of the Chinese Order of the Excellent Crop (1st class, with Grand Sash

Couldn't Understand It

WHAT extraordinary ideas people have as to their deservingness, or otherwise, of troubles. An elderly couple, living in a little house on the estate of an acquaintance of mine, lost their eldest son. The wife of their landlord went to see them to express her sympathy.

"Oh, my lady, I can't understand why this blow has fallen on us," said the weeping mother, "I can't understand it at all! All our lives we've never sent a telegram when a letter would do as well, and I've never bought a new hat unless I was forced to. And now this! It does seem too cruel!"

"I Wonder Why"

DO you ever see a little blue-covered book called *Vacher's Parliamentary Companion?* It tells you everything about the members of the House of Lords and the House of Commons—a most useful little book.

But something very odd has happened in the issue which tells us all about the Labour Government.

The peers who are now avowedly and openly Labour, either appear under their former political opinions, or none at all. For instance, Earl Russell and Lord Haldane are still called Liberals and Lord Parmoor a Unionist. The three peers, Lord Olivier, Lord Arnold and Lord Thomson, created by the Labour Government, and Lord Chelmsford, the First Lord of the Admiralty, are not called anything at all.

On the other hand, Mr. Oswald Mosley, who has been taken to the bosom of Labour, appears under that designation. So why leave out the political designation of the Labour peers? Indeed, I wonder why?

"This House To Let"

WHAT an odd contraption one's memory is. I saw in a newspaper to-day—just in a casual glance down a column—that the Manor House,

(Continued on page 236)

Photograph *Dorothy Wilding*

MRS. LESLIE GAMAGE

The Deputy-Chairman and Hon. Secretary of the Committee which is organising a Pompadour Ball in aid of the Infants' Hospital, Westminster. The Ball, which is under distinguished patronage, takes place at Claridge's Hotel on May 23

Photograph *Hay Wrightson*

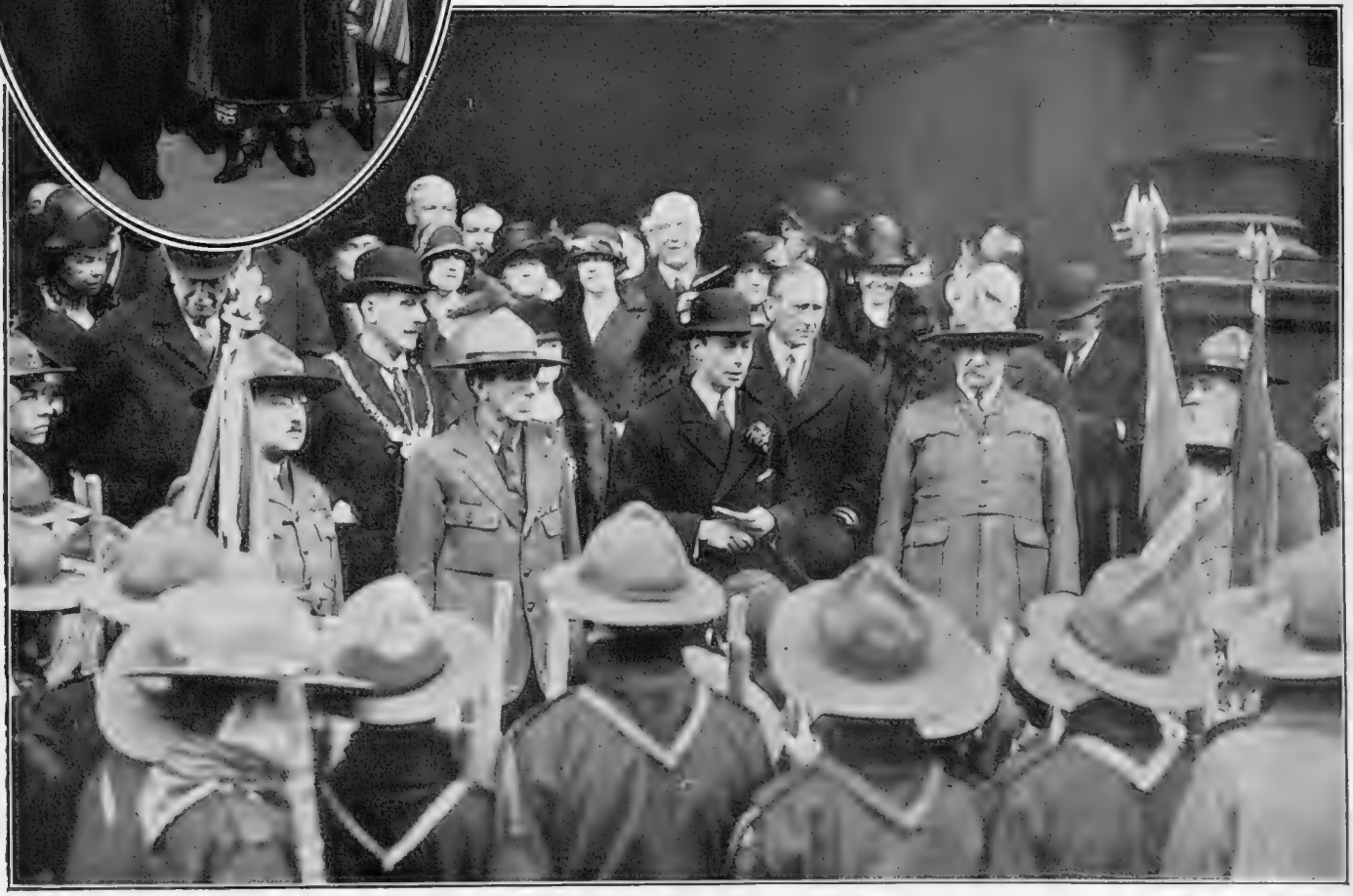
LADY (ARTHUR) PEARSON, D.B.E.

Who is organising a Ball in aid of St. Dunstan's. It is to take place at Grosvenor House on May 7, and, coming as it does in the first week of the season, should be something of a Débutantes' Ball in fact, a good start off to this season's round of gaiety

Some Royal Activities Round and About

Photograph A VISIT TO KINGSTON HOSPITAL *Central News*

The Duke and Duchess of York passing through the guard of honour of nurses on a recent visit to Kingston Hospital



Photographs WITH THE SCOUTS AT SHEFFIELD *G. P. U.*

The Duke of York addressing the 26th Sheffield Troop of the Yorkshire Boy Scouts, the winners of his challenge flag, during a recent visit to Sheffield. (Inset) Princess Mary examining Bradford and Nottingham textiles at a pre-Wembley display. With her is Sir Henry Whitehead, past-President of the Bradford Chamber of Commerce

MRS. LODER AND LORD STALBRIDGE

Queen Charlton, near Bristol, is to be let.

Once upon a time it had a distinguished owner, Mrs. Minto Elliott, born a Dickinson and an heiress. She wrote books that were widely read in her day and are still read, *An Englishwoman's Travels in Italy* and others.

First she married a Scotsman, whom she divorced, then she married a Dean of Bristol, Dr. Gilbert Elliott, who was a collateral of the Minto family, and so she became Mrs. Minto Elliott. They squabbled and fought like billy-ho, and finally separated.

Mrs. Minto Elliott went to live in Rome. Her daughter married the Marchese Chigi. Mother and daughter were great figures in Rome, entertaining lavishly at the Palazzo Chigi.

Mrs. Minto Elliott's granddaughter had her hands deep in the pie of history. She was the wife of the British Ambassador in Vienna when the War broke out.

All these remembrances come from a casual glance down an advertisement column. But one remembrance, more vivid than any other, is Mrs. Minto Elliott, then tottering on the verge of seventy, coming to a dinner-party I gave in Rome dressed in white satin!

MRS. BULTEEL WITH GENERAL CHAMPION DE CRESPIGNY—AND THE ASCOTT CUP

These are the tricks your memory plays when you look at the "Houses to be Let" column.

Then and Now

Picking up Mr. John Beresford's delightful book, *Gossip of the Seventeenth and Eighteenth Centuries*, the other day at the club, I lighted on a letter written in 1701 by Lady Mary Coke to her husband, Thomas Coke, a member of parliament and a great country gentleman in Derbyshire. They are not to be confused with the Norfolk Cokes, now my Lords of Leicester.

Lady Mary was a daughter of the second Earl of Chesterfield, who was the grandfather of the famous Earl who built Chesterfield House—little did he dream it would one day be the abode of an English Princess—and who wrote the classic *Letters* to his son.

Writing from London to her husband, Lady Mary tells him how she had gone to see Princess Anne (afterwards Queen Anne), "who was extremely civil and offered me a stool to sit down and play at bassett; but I refused and told her I durst not venture for fear of loving it too well. I own I had a mind once, for I had my grannum's (grandmother's) two guineas in my pocket. But, this morning, I have, for fear of temptation, laid out a great deal of it in quilt and pillows, I think the finest in town, without vanity."

Quilt and pillows, "the finest in town," for the greater part of two guineas. O ye brides buying house-linen! O ye housekeepers making necessary "replacements"! How far would two guineas go to-day for quilt and pillows?

Not Guaranteed Genuine

I won't vouch for the truth of the following, but it is going the rounds. Myself, I think it rather smacks of the *ben trovato*.

Wife of a Labour Member at an evening party: "Me boot is tight; me corset's tight; me 'usband's tight, so I'm for 'ome!"

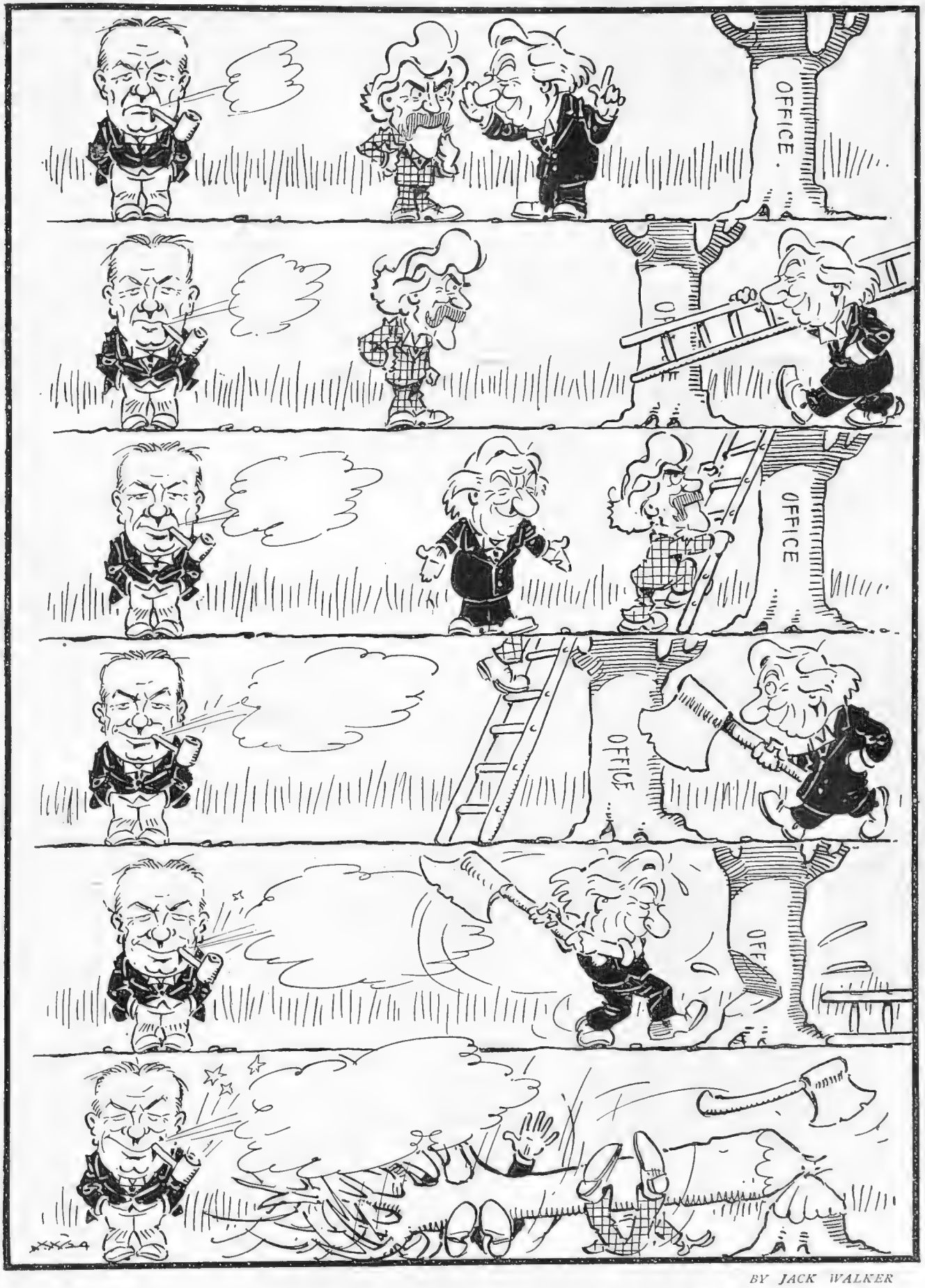
Some Snapshots at the Vale of Aylesbury 'Chases

Photographs *Sport and General*

THAT TEN POUND LOOK!

Some of the spectators with but a single thought—even if ridden by a different rider!—in the Members' Enclosure at the Vale of Aylesbury Steeplechases

Axe Me Another



BY JACK WALKER

A TALE OF THE WANGLERS AND A LOOKER-ON

POLLY PREFERRED AT THE ROYALTY

By "JINGLE"

Illustrated by MACMICHAEL

Produced April 5th, 1924

THIS is a vurry Amurrican play with one or two different local dialects in it, but with ordinary attention you can grasp the jokes without having to call for an interpreter. Polly herself speaks good Noo Yorrk American, though on one occasion when she is posing as a member of the aristocracy of the Saouth she lapses very creditably into the softer speech of the Carolinas. Mr. James Carew, as a fashionable Don Juan, speaks of course, pure Bawston; while Mr. David Burns, a most delightful youth, who is a film "fan" of the intensest kind, talks like an amiable "tough" from the Bowery. But the dialogue is all of the slickest and happiest kind, and you have hardly finished with one laugh before you have to be ready for the next.

WE first meet Polly at a cheap restaurant—I think they call it a "joint" over there. She is taking a cup of "cawfee," and is bemoaning the fact that the horrid Joe Rutherford (Mr. Carew), her manager, has just taken her part from her (both lines of it). Polly's confidante in the matter is a jolly little chorus girl named Jimmy, a part most delightfully played by Miss Eileen Wilson. Jimmy's free and easy comments as to the prospects of chorus girls on the stage and off, practically open the proceedings, and the audience is at once on the best of terms with her. I am told that in the case of farcical comedies the principal strain on the management is that of waiting for the first laugh. In this instance, the strain could not have been very great, since Jimmy had the house shrieking with laughter inside of the first two minutes. Then Polly gives us a little of her own quaint philosophy, and after that it is plain that we have settled down to what is clearly going to be a very joyous evening. Joe Rutherford, the detested manager, turns up in due course at the restaurant, and offers Polly a wad of greenbacks as compensation for having lost her part, but she loftily declines to accept the gift for fear there should be "a string on the end of it." Gee! but we are getting down to the back-chat of God's own country all right, aren't we? Sure!

THEN young Bob Cooley happens along for a modest meal in the restaurant. (An American friend told me once that "restaurant" is derived from the two Latin words, *res* "a thing," and *taurus*, a bull, *i.e.*, "a bully thing," and don't you forget it.) Bob's first and most urgent need is to find somebody who will give him a couple of nickels for a dime, which, translated into British, means that he wants two twopence-halfpennies for fivepence. The latter seems for the moment to be the limit of his financial resources, and, like a prudent capitalist, he does not wish to spend it all at once. By degrees he gets into conversation with Polly, whose confidence he wins by the frank admission that he has just been fired by the boss for failing to take a proper interest in the sales department of the store where he was employed. But he protests that it was not to be expected that he could take an interest in—silk underwear. One does not, I believe, usually refer to such romantic things immediately after being introduced to a lady for the first time, so that Polly can do no more than look politely sympathetic for a moment.

AS soon as Bob learns that Polly also has been fired, he promptly suggests that they should go into partnership in a strict commercial sense in the film business. He claims to be a born salesman, and she is undoubtedly "the goods." She must offer herself for sale to the highest bidder. This for a moment sounds a little horrid, as it is a human frailty to place the most uncharitable construction on the other fellow's words. But it soon becomes clear that what Bob means is that Polly should pose as a star of the "movies," and ask for big money. At first sight it is not easy for Polly to envisage the prospect of financial success on a capital outlay of one nickel, but she agrees to stand for the part and to accept Bob as her business manager, because she likes his taking ways.

FROM that moment the enterprise runs, as the French say, on little wheels. Bob starts by borrowing a lovely frock

for Polly, and as she happens to be a graceful young lady of striking beauty, the combination is most effective. The next scene takes place in "Fashion Row," the lounge of a big hotel where gentlemen await the arrival of their wives or their particular lady friends. (The two terms would not appear to be always synonymous.) Bob makes an effort now and then to get into conversation with some of the men waiting there, and is more or less politely snubbed for his pains. But when Polly comes sailing along in her expensive frock and her appealing loveliness, and shakes Bob cordially by the hand, the tables are turned most amusingly. The men who would scarcely speak to him a moment before are swarming about him like flies on jam, trustfully hoping thereby to justify an introduction to the "peach."

Inside of about five minutes, Bob has got a couple of total strangers so interested in his side of the film industry that they want to take shares in his company.

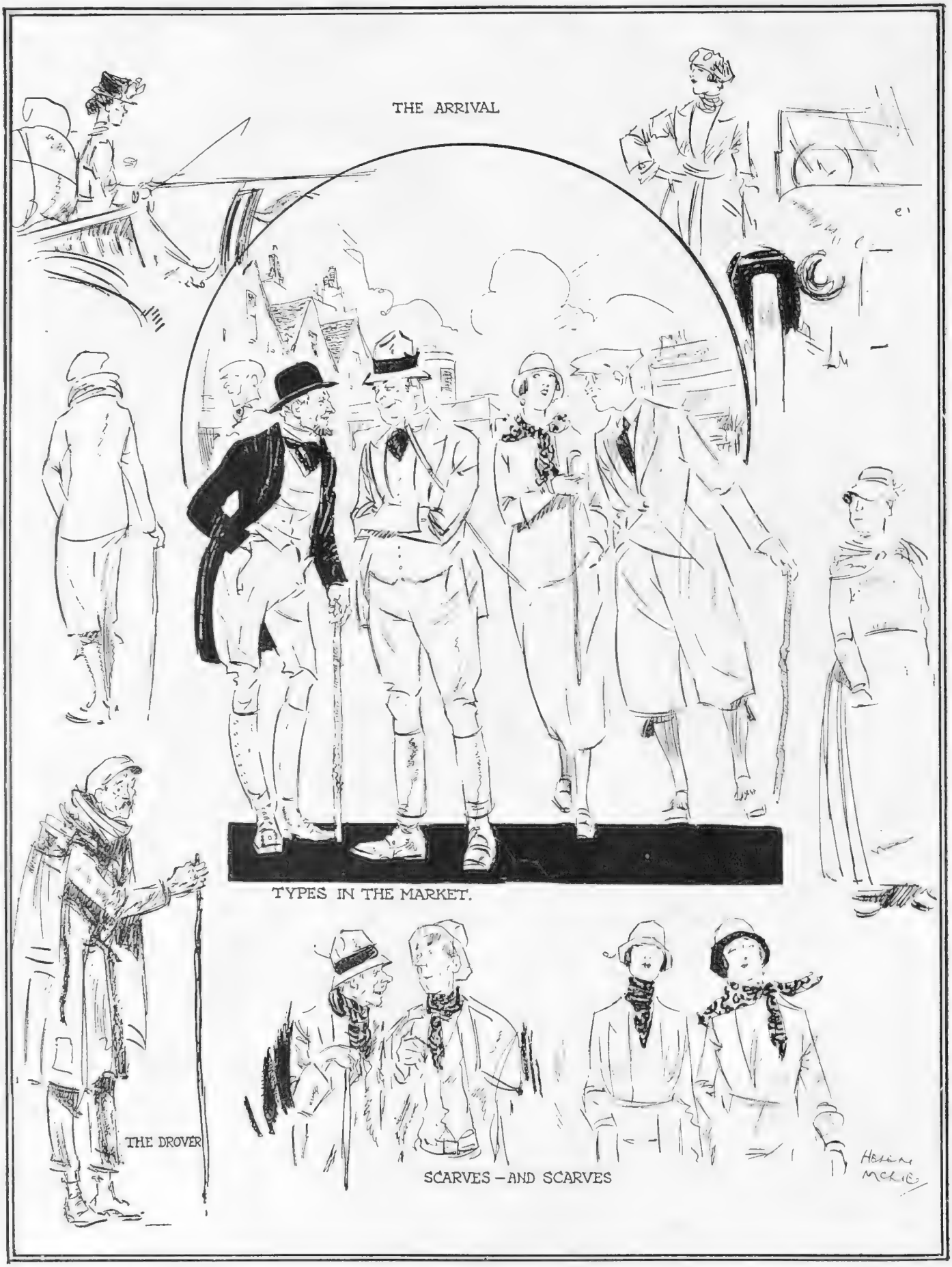
By an amusingly impudent piece of bluff, Bob gets the use of an office on a Saturday afternoon, after the lawful proprietor has closed it for the day, and is interviewing likely capitalists with every prospect of success. Then, unfortunately, the horrid Joe Rutherford turns up and recognises Polly as his fired chorus girl, and Bob as the noisy owner of two fleeting nickels. The enterprise, naturally, receives

a severe setback; but the trouble is only temporary. A well-known film producer with a temperament, admirably represented by Mr. Reginald Dane, drifts into the office and becomes at once impressed by Polly's smart appearance. So much so, that he engages her on the spot; and she and Bob thus get the start they desire in Movieland.

Bob has always regarded his association with Polly as a strictly business deal. He has never spoken a word of love to her, and Polly who has earlier in the play expressed her apprehensions that she is wanting in the right kind of attractiveness, is therefore compelled to tell Bob straight out that she loves him, just to see how he will take the glad news. Of course, he takes it all right—with both arms. Then Joe Rutherford comes up again in his famous part of Don Juan. His wife is about to sue for divorce; but he doesn't care a little bit about that. He has just built a nicely appointed bungalow, and now that Polly has become a famous star, he feels he can safely ask her to a private supper without the risk of losing social caste. Polly agrees to the supper at once; but it subsequently appears that there is very considerable method in her madness.

The scene is most divertingly played by Mr. Carew and Miss Justine Johnston. Every time Rutherford begins to hint that the time has come for reporting progress, or something of that sort, Polly reminds him of a similar scene in this or that well-known film, and turns at once the grave into the gay. Presently there is a ring at the door bell, and Mrs. Rutherford and her witnesses appear on the scene with a vote of thanks to Polly for having given them the tip to make a dramatic entry at the right moment. Incidentally, of course, the presence of Mrs. Rutherford supplies Polly with a useful chaperon at a time when things were threatening to grow hectic. Miss Justine Johnson, who is an unusually attractive young lady, acts her part most ably, and Mr. Ted Trevor, as Bob Cooley, is to be heartily congratulated on his performance. *Polly Preferred*, with its homely humour, is the type of play that generally appeals to the million, and to judge by its uproarious reception on the first night, its success is assured. JINGLE

Spring Fashions for All



BY HELEN McKIE

A STUDY IN CONTRASTS ON MARKET DAY AT NEWBURY

THE ERRANT GOLFER IN SCOTLAND

By DELL TEIGH

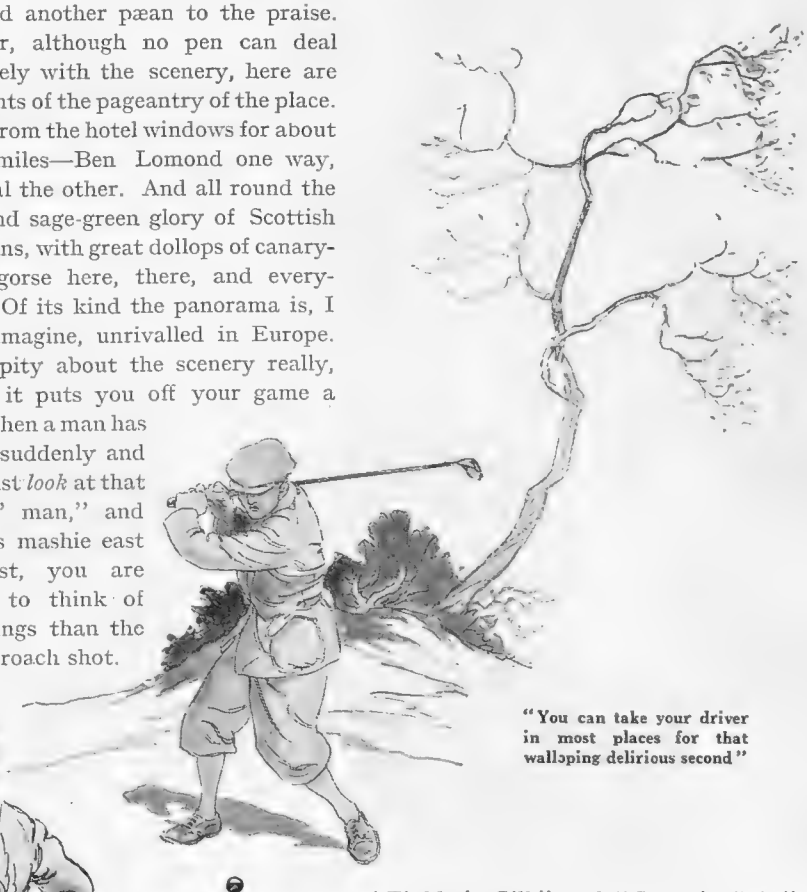
No. 2 The Eighth Wonder

ILLUSTRATED BY CUNINGHAM

THE justification for the use of panegyrics when writing about the Gleneagles golf courses is that golf professionals with vital interests in other clubs, and gifted amateurs who smite tremendous drives, say that it is the finest inland golf in the world. The Americans, who have lavished the almighty dollar on their links, don't go so far as that, of course; they say, "We have nothing better"—and from that remark you can draw your own experienced conclusion. One tries to avoid superlatives, to maintain the poise and detachment of mind of the cynical golfer. I can't. Neither will you, mark my words. To my mind, and I have played over very many courses in different parts of the globe, it is the eighth wonder of the golfing world. What it must have cost the London Midland and Scottish Railway, whose wee bairn it is, is beyond the ordinary man's computation. But what they propose to do about accommodating the hordes of people who will swarm up there this summer, and in the hereafter, is provided for by the erection of the most *de luxe* hotel I have ever seen.

There is an enthusiast behind this project, one Donald Matheson, a railway authority, who deserves a D.S.O. and three bars for providing golfers with a Mecca at the end of a night's journey from Euston. These golf courses will be the means of getting a lot of respectable men into trouble. For the very simple reason that, once up there, they will send wires to their partners or employers handing out the old story about "chill on liver, confined to my room," and things of that sort; because to drag oneself away from this supreme golf requires an iron will and a devotion to duty that is certainly not an attribute of mine, anyway.

The place must be seen to be believed. And BYSTANDERS who read this and then go there this summer will say, "Yes, but you forgot so-and-so," and then add another pæan to the praise. However, although no pen can deal adequately with the scenery, here are a few hints of the pageantry of the place. A view from the hotel windows for about ninety miles—Ben Lomond one way, Balmoral the other. And all round the black and sage-green glory of Scottish mountains, with great dollops of canary-yellow gorse here, there, and everywhere. Of its kind the panorama is, I should imagine, unrivalled in Europe. It is a pity about the scenery really, because it puts you off your game a little. When a man has to stop suddenly and say, "Just *look* at that view, ol' man," and wave his mashie east and west, you are inclined to think of other things than the next approach shot.



"You can take your driver in most places for that wallaping delirious second"

When I played there the other day with Gordon Lockhart, the pro., and halved the first hole with him in 4, mere scenery did not matter a tinker's cuss to me at the moment. But it was my undoing very soon afterwards, because a man can't do two things at once and keep a good card, and scenery gets me "all het up." You can guess the rest when I tell you that he went round in 73, bogey being 80. This sort of thing ought not to be allowed.

There are two regal courses here, most aptly named King's Course and Queen's. You couldn't call them anything else. They don't like you talking about "doing the seventh in 4" up here. The mere numbers of the holes are beneath notice. No, you have to learn all their fascinating names. The seventh is called "Kittlekink." Isn't that jolly? There are others (all glories) like "Heich o' Fash," "Deil's Creel," "Tinkler's Gill," and "Lover's Gait." But let me describe just one hole, typical of them all, and picked haphazard from the bag. "Witches' Bowster," on the Queen's Course. 170 yards. With a loch all along one side in which trout splash. With a velvet fairway; with most cunning bunkers; with flaming heather to your left; a rising saddleback-green; with tufty grass

beyond, from which a dozen larks rise throatily, and a hot sun blazing a benediction over all. No man can want more ; few men get as much. You don't want a brassie very often, you can take your driver in most places for that walloping delirious second.

"Just *look* at that view, ol' man"

And then you ask "Who made this place ?" Time bore it, nature bred it, and Jimmy Braid brought in the master hand to finish it off and hand it over to your driver, and to mine. It must have been a real joy to James Braid to plan out golf courses here. He had every natural advantage to begin on, and one can only conclude *carte blanche* financially to finish off with, Before, and again after the War, he had the help of the great amateur, Cecil K. Hutchison. Together they made a real man's job of the business. But nature egged them on, as it were, all the time.

There are no two holes faintly resembling each other. At every hole you have fresh worlds to conquer. And at every hole, no matter how big the crowd, you might, to all intents and purposes, be playing in an uninhabited region—the fidgetty man will appreciate the joy of this.

It is a boring business to describe any course to a golfer in terms of mere shots. It leaves him cold, and yawning. The most alluring, and accurate, way of summing up this place is to say that it is the sort of golf course you yearn for on those evenings after you have won the monthy medal ("with a remarkably good score, old chap—thanks, a light sherry") at Puddleton-sur-Mer, and you feel that so consistent has been your game lately that if only you could get some really *good* golf. . . .

I have only skimmed lightly over the crags of Gleneagles, as nothing short of a fat book, written by a best-seller, with coloured illustrations on every third page, would tell the proper story. But add to my perfectly sincere admiration a few things such as an ultra-modern hotel with ninety bathrooms ; a garage for 100 cars ; a white-tiled swimming bath ; 8 hard tennis courts built by the Wimbledon contractors ; bowling greens and croquet lawns as smooth as shingled hair ; a swung dancing floor, a replica of the Savoy in London ; hot water in every bedroom ; and a world-famous *chef* in the kitchens who will give you Tay salmon two hours after it is caught, or Loch Leven trout which take the bait three-quarters of an hour's run away down the Glen—and it seems to me that the holiday-bound man, woman and child have got all they want—certainly more than the majority of them deserve !

By J. C. B. Knight

IN A FAIR WAY FOR TROUBLE

Molly (*on the fairway*): "George dear, why don't you come and play on this smooth part—I'm sure it would be much easier!"

VIENDRA-T-IL ?

THE GOL

BY HOWARD K. ELCOCK

OLFSHEVIK

A Post Man's Knock

H. M. BATEMAN

He: "And why didn't you answer my letter?"
She: "Because I never received it."
He: "Really?"
She: "No. And in any case it was so badly written you couldn't expect me to understand it."

YOGO HAMA AT WEMBLEY

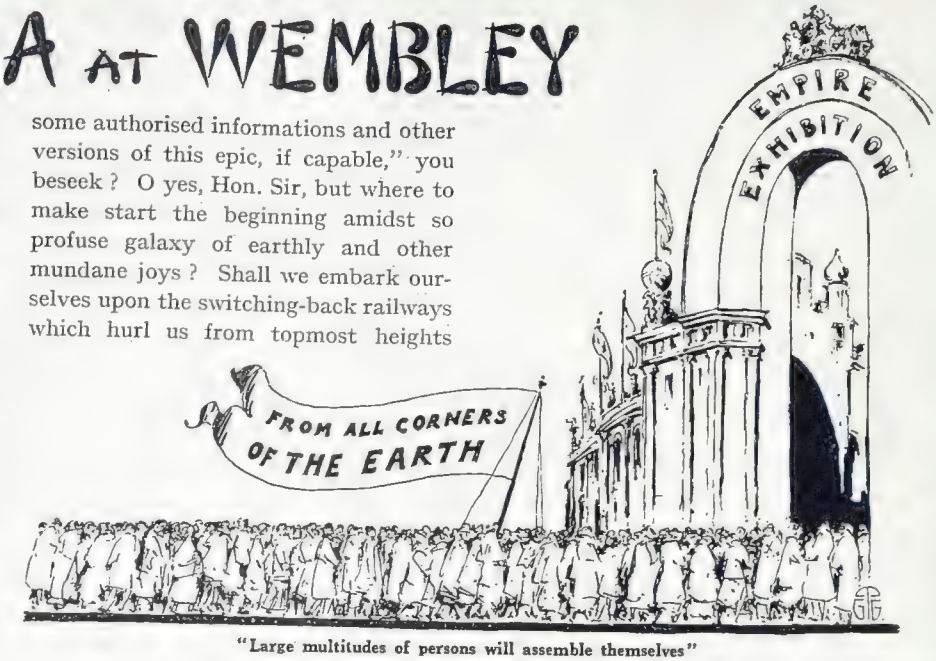
MOST DEAR HON. SIR,

KINDLY to cause Hon. composing persons to make print in their most stylish types the exuberations and other exotics which I shall now propogate as follows vizly.

This week are St. George's Day in Great Britain and transmarine annexes to same. This Hon. Sir George are a very patron St. who killed dragons and other fearsomes to succour expiring damsels because he was a bold lad. To evince their appreciations of this blessing, the British have stamped him on their coins and 5s. pieces so they may remember his trusty deeds and worship him every day.

Are it not a very sweetish thought that this Hon. St's birthday should re-arrive on the identical date of opening the British Wembley Exhibition and Overseas? Indeedly yes, for at time of this so humble transcription all the prognostics point that it shall be so and large multitudes of persons will assemble themselves to witness his Hon. Majesty open the gates on Wednesday at a.m. or as near as can be achieved. This shall be very epochic spectacular and make persons who do not see it, live remorseful lives and depart with lamentings at their non-good fortunes. I moan to consider how fearful it shall be for children in 100's of years time who cannot say that their Hon. parentals and other dependencies beheld the great Wembley Overseas. Their contempory companions who had Hon. ancestors at this Wembley, will acquire airs and put on scorn, so that aforesaidly nonfortunate posterities will gnash and wail and stigmatise the days they were born.

"Kindly to imbottle these so pessimistical groans and weeps, Mr. Y. Hama, and constrain to afford us some authorised informations and other versions of this epic, if capable," you beseek? O yes, Hon. Sir, but where to make start the beginning amidst so profuse galaxy of earthly and other mundane joys? Shall we embark ourselves upon the switching-back railways which hurl us from topmost heights to profound abysmal deeps at fearful velocities so that our hairs are raised with the cold shivers of delight? Shall we freeze our marrows by making to explore the ravenous and watery caverns which seek to devour us with non-earthly and icy sounds and wails, or shall we preamble to the mechanicals and ingenuities departments, the Canadian Pacifics and other far-flung specimens of empire? Ha, ha, I ejacule, you did not fortify yourself to anticipate so numerous and variegated temptations, did you not? Now I shall take you by a hand to seek what we may discover. Kindly to pass me your ear as follows.



"Large multitudes of persons will assemble themselves"

"Killed dragons and other fearsomes"

Let us strive to 1stly consider the stupendously gigantic refreshments and other nutritive substantives of this so colossic exhibition. The eye reels and the brain storms to meditate the illimitable miles of ales, stouts, tiddlers and other X.X. beverages in their pints and quarts; the sodas, lemon pops and suchly windy fluids sufficient to produce a gale or other hurricane. Hon. statistic friend have inform me that should all the buns and sandwiches be superimposed on 1 another, we could climb to the moon or other solar constitutions. Yes indeedly, it are a very glorious thought to consider these tons of good feedings, so innumerous that 1 person could not succeed to consume them if he lived an entire lifetime with no other thoughts. Perhapsly, I bemuse, some genius person shall catch an inspiration or other poetic fit and give off some odes and sonatoes to celebrate this translucent day. If you will so kindly to impardon me, Hon. Sir, I have receive a modest afflatus of poetry from the news which I shall now dispel like Hon. nightingale as per herewithly.

Let us all be merry and gay,
And preamble to Wembley to-day,
To observe the far-flung colonial persons,
Who have arrive by locomotive and other excursions.

I shall make a gifting of this luscious melody to Hon. Wembley authorities, who may have it tuned so that bands and other music instruments can blow it at suitable intervals. Should it not be a goodish idea to imprint this lyric on song paper as thusly: "Wembley Day. Specially prepared by Signor Yogo Hama, Esq."?

"Come, Mr. Y. Hama, you have

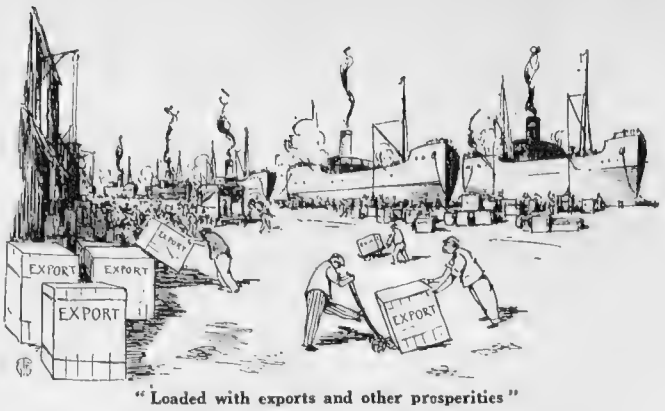
"Hurl us from topmost heights to profound abysmal deeps"

adumbrated at elongated lengths on good eatings and other profane pleasures, can you not inform us of more intellectual pabulums," you remons? O yes, I repart, let us now consider the athletical arenas where muscular persons will acquire rich awards by uplifting 100's of lbs. with their naked arms, also engage in racing combats to see who shall arrive 1st at a post. These speedsters will be very selected persons who can achieve such high velocities on their legs as to become invisible to the naked eye. Then we must observe the Roneo where the wild westers will punch their cows and perform hair-splitting busts on their bronchos. Also they will show you how to catch the wild sombrero and other horned species with their lassoes, then to dance the mustang and shoot each other with pistols and Colts, which are the national pastime of these so rocky mountaineers.

"Perform hair-splitting busts on their bronchos"

"That are all so well, Mr. Y. Hama, but how of the lovely fairs which shall importray Hon. Queen Cleopatra, Hon. Dante Beatrice and other killers," you plea? Ha, ha, I are very slyish person and do not think it shall be for your good morals to elucidate these so glorious femns. Constrain to suppose you should fall into love with these historic fairs, should not that be very bad for your family life? Yes indeedly, we have not any temptations to-day.

I shall now be a very business man to consider the good trades which shall arise because of this Wembley. Foreign persons will make purchase machineries, products and other British assets by big quantities, so we shall see ships and vessels billowing out of the ports for numerous corners of the earth, loaded with exports and other prosperities. This should make all Anglo persons to rejoice to grow rich and get out of the national debt. Then we shall not have any dolings to non-occupied persons, perhapsly a 1s. off the income taxings and 2s. off stimulating beverages, so we may become happy and gay at more non-expensive fees.



"Loaded with exports and other prosperities"

Let us thereforely ejacule "Banzai!" for the Wembley and Overseas and wish it good lucks and numerous of them.

Hoping, Hon. Sir, that your healths shall permit you to make visit this so stupendous spectacular, I remain,

Yogo Hama

"THE BRITISH LEGION ALBUM"

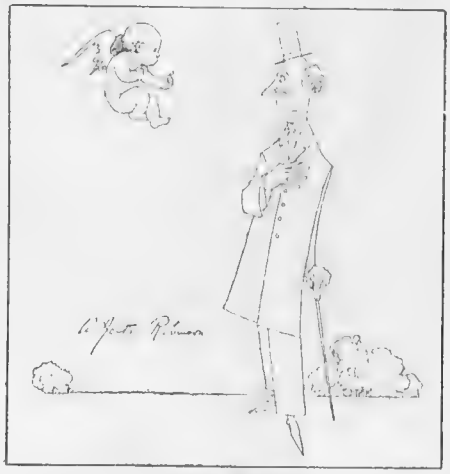
The First Indian to Receive the V.C.
By Professor W. Rothenstein

A Scout
By John Hassall

"He Who Desired to Live, Went Out to Death"
By Sir William Orpen

A Caricature of the Artist
By H. M. Bateman

We reproduce here five drawings from a remarkable book, *The British Legion Album*, which Messrs. Cassell and Company have published recently. Five little shillings are all that you need to purchase this wonderful collection of the work of famous artists, writers, and musicians, and the autographs of many famous people (including the Royal Family, and some of those who won the V.C. in the War) whose names are known wherever English is spoken. The proceeds of the sales are to go to the British Legion Fund, for the benefit of whose members so many of these distinguished contributors have given their aid.



Cupid's Warning
By W. Heath Robinson

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dinner. Anyhow, if only for the after-dinner *improvisation* of George Adam, that gathering will never be forgotten by those who were there and his new version of *Sic transit. . .* (it would be dangerous to carry it further) will live long in the annals of journalism. Most of us had a surprise when the red-bearded toast-master announced the receipt of a note stating that "Joe Dokes" had sent round a couple of Cadillacs, which would be waiting to convey the party to Montmartre at the end of the three hours allowed for the dinner. Nobody could remember having met the generous Mr. Dokes, even in the recollection-confusing surroundings of Montmartre, but the Cadillacs were there all right, so we got in, the last man throwing out the vague instruction, "Montmartre."

FIVE minutes later the cars pulled up at Kiley's in the Rue Fontaine, which suited everybody. Then we discovered the identity of Joe Dokes, far better known to us as Jed Kiley. If there is any more acute business-man in Montmartre than Kiley, he is at present on vacation. Kiley had heard of the dinner, was already acquainted with the potentialities of journalists when brought face to face with something *très sec*, and hired the cars, introducing the mystery flavour of Joe Dokes as the correct bait for newsmen. Though a victim, I must say I enjoy the savour of Kiley's innovations, which bring the reward of piles of rustling notes. I was interested in the puzzling alternation in the colours of the lights, and asked him its purpose. "Look at the ladies," he said, "and you will get the idea." One glance gave the explanation. They were all looking their very best, whereas in most *dancings* they generally appear wan and haggard. No wonder they prefer this over an establishment where they are made to look green and ghastly.

"La Vie Parisienne"

Commissaires de police are none too popular, so Paris has been vastly amused by the misadventures of one who was picked up in a state of collapse, with a collection of marks on his face that hinted of knuckles. His subordinates tried to obtain credence for the explanation that he had tumbled down an excavation while passing along a street under repair at night, but wicked-tongued persons in the neighbourhood recalled that the *commissaire* had a reputation for being *trop galant*, and suggested an ambush of sturdy husbands.

A LITTLE event in the lighter side of Paris which may interest many London readers is the change of ownership in *La Vie Parisienne*, which, I understand, is being relinquished by M. Charles Saglio, who has so well maintained its traditional sprightliness. I hear that he will be succeeded by René Préjelan, whose work has so long been a familiar feature of the illustrations. RENÉ

Photograph *Central Press*

A DISTINGUISHED GROUP IN FRANCE

Their Majesties the King and Queen of Rumania, with Monsieur and Madame Millerand, on the steps of the Hôtel de Ville, on the occasion of the Rumanian Monarch's first official visit to France since the Armistice. In the group (on the right) are Maréchal Foch and the British Ambassador, Lord Crewe

Motley Musings

By the way, the visitors who go on that circular contraption in the Exhibition Amusement Park will find out the way of the whirled with a vengeance.

. . . . . .

"That's torn it!" remarked a Member when the division revealed that Mr. Wheatley's was a badly rent Bill.

. . . . . .

If the Government bills continue to be so maltreated in Committee, the House will come to be known as the Home of Lost Clauses.

. . . . . .

How long will it be before Mr. C. B. Cochran engages some dancer to perform a classical *pas seul*, entitled HeRodeos?

. . . . . .

A policeman, giving evidence in the Midlands in a case of drunkenness, declared that the prisoner's feet were circumstances over which he had no control.

. . . . . .

A crane which fell the other day in Regent Street luckily injured nobody. Had it fallen from one floor higher, that, as Mr. Kipling remarks, would have been another storey.

. . . . . .

The latest fox-trot success is said to be "Wondering Why." So are we.

. . . . . .

A cricketer born near the Hoogli:
Insisted on rhyming it "Ugly,"
Till a pro. at the nets
Bowled him one of his pets,
Which the other described as a "googly!"

Ladies who stop going to Liberty's frequently start taking them.

. . . . . .

Seeing Good in All Things
(*After an American model*)

1

A cigarette's no earthly use—
I like it!
It's pretty sure to cook your goose—
I like it!
It makes your nerves and fingers shake;
It keeps you and your wife awake;
It even gives you tummy-ache;
I like it!

2

A glass of fizz is fatal stuff—
I like it!
You drink it soft; it treats you rough—
I like it!
It's apt to make you cross and glum;
An extra tot—and you succumb,
And finish in de-lir-i-um;
I like it!

3

A girl will always let you down—
I like 'em!
Those eyes of blue will do you brown—
I like 'em!
She'll talk to you in dulcet tones
Until you've bought those precious stones,
And then you'll find her hugging Jones—
I like him!

In the new production at the Gaiety, Miss José Collins has to pelt Charles II with oranges. The Merry Monarch's answer ought to be a lemon.

. . . . . .

It is rumoured that among the numerous exhibits at the Royal Academy there may be found the usual sins of commission!

. . . . . .

German bands, once again, are said to be about to invade London. We thought we were safe from these ear-raids long ago.

. . . . . .

Owing to the sacred concerts that are now being given in Sing Sing prison, American gaol birds are reported to be becoming highly religious. As in the old days when the treadmill was in vogue, their turning seems the result of conviction.

. . . . . .

Tommy's father had told him what constituted a *faux pas*. After the youngster had perpetrated another, he inquired, innocently, "Is that a *faux*, papa?"

. . . . . .

It is alleged that Mr. Asquith has refused a large sum offered by a publishing firm for his biography. We are glad that he does not intend to make an attempt on his life.

. . . . . .

The old phrase that Chelsea would like to whisper to Augustus: "Home, John!"

. . . . . .

Rooms in the Albany, fifteen hundred a year and a two-seater now constitute The Minor's Dream of Home.

. . . . . .

A physician states that excessive attention to the toilet, such as face-massage, etc., is both unnecessary and injurious. We can almost hear him saying:

Few toilet requisites should be procured;
The men I cured were never manicured!

. . . . . .

It was at a melodrama in the North. "Come, my son," said the King of Blottonia, majestically, "let us go into the 'ouse!"

"Did you hear him, Jack?" said one stallite to the other, "he said, 'ouse.'"

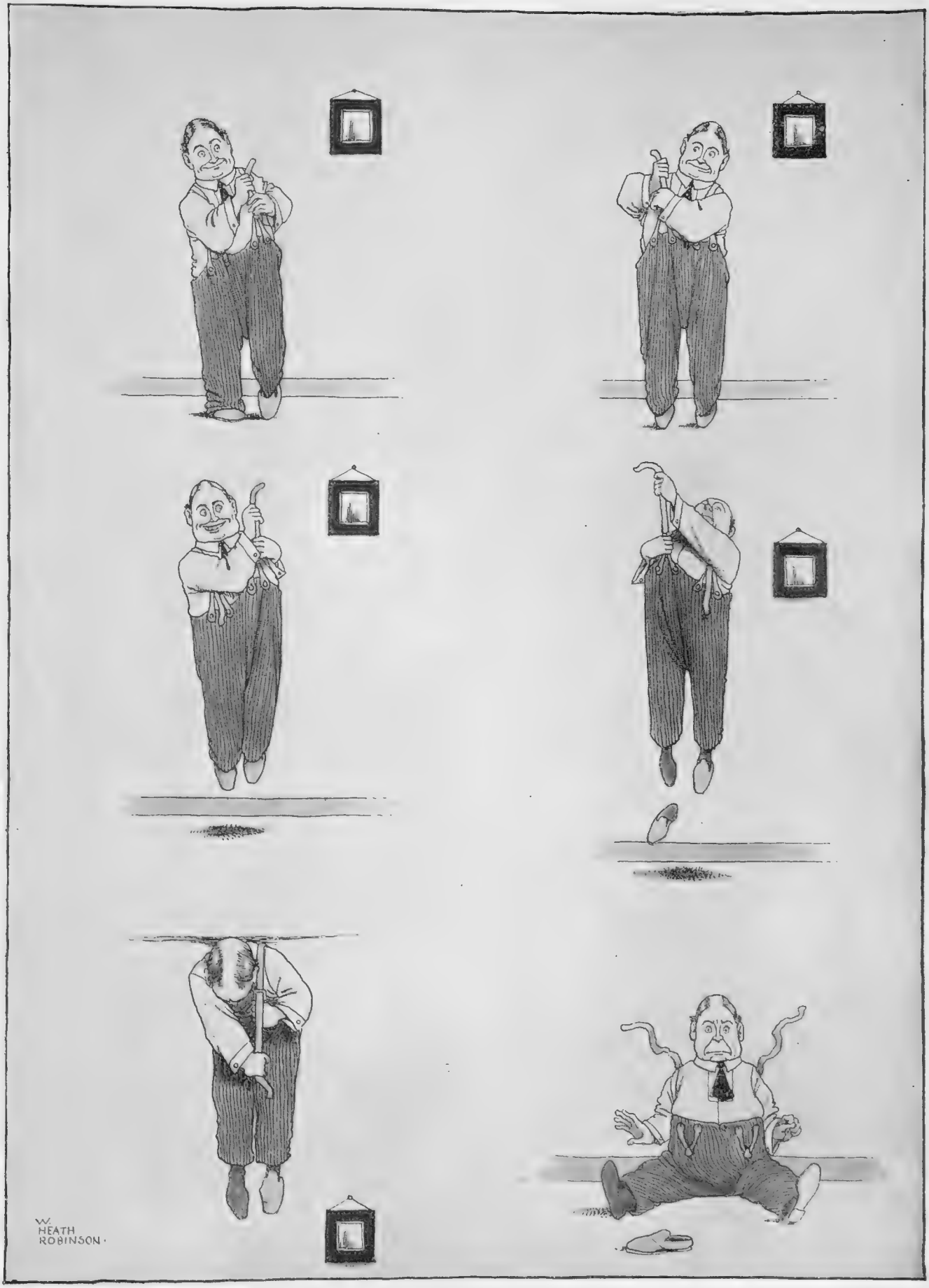
"Yus," said His Majesty, overhearing the remark, "I *did* say 'ouse.' Do you think as how a king would live in *apartments*?"

HARTLEY CARRICK

BLOWN IN By Leslie Marchant

Hostess (*who, in view of very rough weather, didn't expect guest*): "Oh, so you've come after all—one can never depend on the weather these days!"

Hang it All . . . . !



BY W. HEATH ROBINSON

A STRETCHED-OUT TALE OF THE NEW PAIR OF BRACES

The Show Game

BYRON AND FISH BONES

By "THE KENNELMAN" *Sketches by NICOLSON*

EASTER overpassed, it's practical politics to think of summer; and for many there's even more of keenness in outdoor interests now, when the sap's rising, than in the month o' roses. The Dogs feel it, too; as much as anyone.

Writing from away down the Italian Riviera (where the roses ante-date our calendar a bit) a lady reader, whose Dogs, like herself, are familiar to people who frequent the river between Mapledurham and Streatley, comments on Society's rapidly growing interest in Dogdom.

"In England alone, there are twice as many Dog Shows as days in the year now, and many attract from two to five thousand entries apiece. But, large as the numbers are nowadays of people who regularly exhibit, and are keen on getting cards, I fancy there is an even bigger number of men and women in the swim — especially women, perhaps—who would like to show their Dogs, or one Dog; if only for the sake of trying them out, and getting an expert verdict; but who, never having done it, don't know how to set about it, and miss a good deal of fun and interest thereby."

It may be so; and, anyhow, it's not for the likes o' me to neglect such a postcript as: "Please tell them all about it, Mr. Kennelman; specially the women"; so those who already know must just skip the next paragraph.

Imprimis—whether or not you're going to show you should do this—you must register your Dogs at the Kennel Club, 84, Piccadilly. The cost now is only half a crown, and the Club provides the forms. Having regard to that postcript, by the way, you'd be well advised to get into touch with the Ladies' Kennel Association, Belfast Chambers, Regent Street; a very sound show. Write then to the Secretary of the Show you have in mind, and ask for schedules and entry forms; and—

Lord Byron

all done! The Ladies' K.A. annual championship Show this year will be at Olympia, May 7 and 8. (Secretary, C. E. Dowdeswell, Wokingham, Berks.) A particularly pleasant function for a trial run, by the way, will be the one-day "picnic" championship Show at Richmond, July 8. There will be fifty to sixty separate Shows during next month. Look up *Our Dogs* or *The Dog World* for lists, and supply yourself (when registering at the Kennel Club) with the *Kennel Gazette*.

. . . . .

When some proud son of man returns to earth,
When all is done, upon the tomb is seen,
Not what he was, but what he should have been:
But the poor dog, in life the firmest friend,
The first to welcome, foremost to defend.

. . . . .

You probably know that Epitaph; and as Byron, its writer, died a hundred years ago last week, I doubt if the Editor would stand for further reproduction here. Byron wrote it, you remember, for the tomb of his Dog, Boatswain, born in Newfoundland, May, 1803; died at Newstead Abbey, November, 1808:

To mark a friend's remains these stones arise;
I never knew but one—and here he lies.

And what made me think of it was a remark overheard in an hotel dining-room yesterday which, while fantastic enough, God wot, was not exactly poetical:

"That won't hurt him, bless you! Their stomachs are different from ours. Dogs can eat anything."

The Dog in question was a jolly little Wire-haired Terrier; the speaker was the owner of the 2000-guinea touring car I saw outside the pub.; and the remark was inspired by his wife's tentatively deprecatory comment upon his having dropped half the skeleton of the fried sole he'd just devoured, on the carpet, for the Terrier!

. . . poor dog, in life the firmest friend.

It's quite true; their tums *are* different from ours — much more limited in capacity; less suited for omnivorous dietary; less capable of dealing with farinaceous bulk; more in need of concentrated, mainly flesh food. Fish bones are more deadly for them than for us, because their knowledge is less than ours, and their gullets better adapted for dangerous bolting. And, being cheery and trustful optimists, with endless faith in our wisdom and goodwill, they *can* eat almost anything—and suffer, too, like the very deuce, for our fatuousness when we give 'em the wrong things.

SPRATTS' OVALS

SPRATTS' PATENT Ltd., 24/5, Fenchurch Street, London, E.C 3

Whether dogs be large or small
"Ovals are the food for all."
20,000 DEALERS SELL THEM

A handful is a meal—you get 100 Ovals to the pound.

In the Rough

Some lightning impressions by Miss Phyllis Kermode of personalities at our Golf Challenge Competition, held at the London Country Club last week

Roehampton Wins "The Bystander" £500 Golf Trophy

A WAY WITH HIM

Ted Ray (Oxhey) who finished second, completing his drive. Behind him is Tom Trapp (Shirley Park)

THIS annual competition for the £500 trophy presented by the proprietors of THE BYSTANDER, was even more popular and more keenly contested this year than last. Played, as before, on the London Country Club's course at Hendon last week, it attracted fifty-eight entries, and some really fine play was seen under circumstances far from ideal. It is an excellent institution this, of getting the leading Professionals of the day to compete with ladies, chosen as a rule from their own clubs. There is the inducement of the cash prize for the "Pro," and the honour and glory for the ladies, with a make-weight of four silver cups and six silver spoons thrown in.

With Professionals rated at plus 4, and the ladies playing off their L.G.U. handicaps, each pair receiving three-eighths of the combined handicap, some remarkable scores were returned considering the heavy state of the ground after all the rain of the early morning and preceding days. It is really an exhilarating spectacle, not without amusement, to stand on the first tee on this annual competition day and see all the giants of the game driving their tremendous shots with that singular lack of effort or waggling fuss that some of us indulge in when spoons and medals are toward.

Of course, for the men it was a proper day out, in most welcome company. After the somewhat strenuous matches of recent days, these Professionals were at last in their real element, something hanging to the end of the day, and nothing mattering if things went ill with them—in fact everything to gain and nothing to lose.

Everything pointed in the morning to a beast of a golfing day. But miraculously the weather cleared, and the wet was only beneath, not above. How these "Pros" manage to manipulate a ball which has no run on it is a mystery to me. But I saw also women pitching them up pin high on to greens from sticky bunkers and bad lies in a machine-like manner that made me quite angry sometimes, because I can so seldom do it myself.

It seemed what is vulgarly known as a "sitter" for George Gadd and Miss Dampney of Roehampton with a morning round of 74. As everyone said, "This is going to take some beating." And George Gadd settled down to lunch at the next table to me with much that kind of look on his jovial face. But there were people to be reckoned with yet, and by no means lightly dismissed. People like Fred Leach and Mrs. Hunter, for example, the Northwood pair, who had returned a score of 75; and Ted Ray and Miss Kidman from Oxhey a like total. The same high standard of play had got to be kept up in the afternoon by all these gifted ones, for there were many others close on their heels.

And so it was. George Gadd and his partner won with a very creditable 74 and 75, consistently steady play throughout the day. It was by no means an easy victory. Towards the close of the afternoon's play, when the scores began coming in, it was evidently going to be a pretty near thing. There were the usual unfounded rumours, prevalent on such occasions, that somebody had done a 73—and so on. As a matter of fact, the final scores were excitingly close, as the following table shows:—

George Gadd and Miss Dampney (Roehampton)	149
E. Ray and Miss Kidman (Oxhey) ..	152
Fred Leach and Mrs. Hunter (Northwood)	154
C. Wallis and Mrs. K. Wills (Verulam, St. Albans)	155
A. G. Bellworthy and Mrs. J. Lee (West Herts)	156
J. B. Batley and Miss Rosenheim (London Country Club) ..	156
W. L. Ritchie and Miss J. Rogers (Addington)	157
H. C. Jolly and Miss M. Castell (Foxgrove)	158
George Duncan and Mrs. Mills (Hanger Hill)	158
Rowland Jones and Mrs. Crombie-Steedman (Wimbledon Park) ..	158

It was some consolation to golfing spectators to see high-class Professionals putting their tee shots out of bounds at

Photographs ON THE SECOND GREEN [G. P. U.

Miss Rosenheim (London Country Club) with her partner, J. B. Batley, and Harry Vardon (South Herts)

AFTER THE BATTLE WAS LOST—AND WON

A group of players with the Cups and Bystander Challenge Trophy. The winners, George Gadd and Miss S. Dampney (Roehampton), are standing on either side of the table

A GOOD 'UN

Miss J. Rogers (Addington) driving from the 14th tee

the congested third after a long wait. We generally do it ourselves, but don't expect them to. The third hole at Hendon is a most difficult business at the best of times.

The play of several of the women seemed to stand out conspicuously well, though most of them were good enough in all conscience. Miss Rogers, from Addington, should go far in first-class golf. Quite young, the right temperament, and playing invariably with people better than herself (her *fiancé* is a scratch player !), she has a great golfing career ahead. The popular Mrs. Hunter, from Northwood, not easily rattled I should imagine, considerable match-play experience behind her, and a fine open style, also a gay spirit, surmounting at once the chagrin of the missed short putt—that detestable moment we all know too well. Miss Audrey Croft, the ex-girl champion, and Miss Mackay, the present one, have already gained reputations which, judging by their determined play, will soon be enhanced, at their opponents' expense.

It was an apt remark of George Gadd's, during the "speechifying," that he had heard some complaints about the greens, but had found them good enough—this with a vast silver cup in his hands ! I dare say I should have felt the same under like circumstances.

Altogether a most enjoyable day for all concerned, and one that will be as eagerly looked forward to next year as it was this, judging by all one heard from the players and spectators.

E. P. Leigh-Bennett

Photographs *G. P. U.*

AT THE SEVENTEENTH TEE

Mrs. V. Browne and her partner Josh Taylor (Richmond Park), and W. L. Ritchie (Addington) who partnered Miss J. Rogers

GOING WITH A SWING

Miss Mackay (Leatherhead), the present girl champion, driving from the 2nd tee

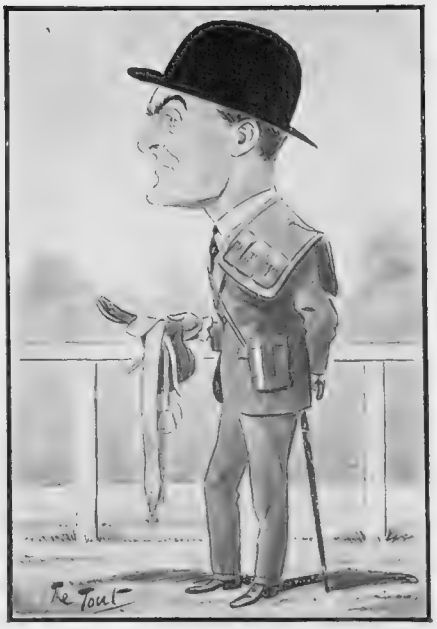
RACING NOTIONS

Newmarket

IT is strange to find the first meeting of the season at Newmarket in the same week as the Easter holiday fixtures, but it happens this way this year, and we shall be on the incomparable Heath on Wednesday. I hope to see something of several of the leading classic colts during the meeting. Tom Pinch has a number of engagements, and there will be a rush to secure a glimpse of him if he is brought out during the week. Whether the Beckhampton colt is at present in a condition to do himself full justice on the racecourse is problematical. It is well known that everything has not gone smoothly with him so far this Spring, and at the beginning of April his legs were causing a certain amount of anxiety.

Tom Pinch

HOWEVER, the mischief was never bad enough to cause Tom Pinch to be stopped in his work, though up to the moment of writing he seems to have been indulged only in light cantering. This does not look as though he would be in perfect racing trim this week. I do not suppose that Fred Darling will pick a particularly difficult task for the colt if he decides to run him at the Craven Meeting, and in all probability he will go for the Wood Ditton Stakes in preference to the Craven Stakes on Friday.



By "THE TOUT"

CAPT. C. G. P. KIRK

Who trains at Cheltenham. He is rapidly coming to the front rank of his profession, and has several useful performers in his stable, both on the flat and over a country

Bright Knight

IT was most unfortunate that Light Hand should have broken down after his success at the Craven meeting, and I hope that Lord Astor will enjoy much better luck this year with Bright Knight. The owner in question has supplied the second in the Derby on no fewer than four occasions, and it would now seem to be his turn to come out on top. Considerable promise was shown last year by Bright Knight, who, now that the furore for Tom Pinch has somewhat subsided, is as good a favourite as anything for the Derby. I make **Bright Knight** my selection for the Craven Stakes, and in his absence I shall rely upon KNIGHT OF THE GARTER, who has, I understand, wintered very satisfactorily, and is tolerably sure to win some more good races for the King.

Selections

I LOOK for the success of **Heverswood** in the Severals Stakes on Thursday, and the Wood Ditton Stakes on the same afternoon may be won by DESPATCH or HURSTWOOD. The most important handicap of the meeting will be the Babraham Stakes on Thursday, which is certain to attract a strong field. A likely winner is **Richard the First,** who will be much more suited by this galloping course than he was by the track over which he recently ran at Leicester. At the end of the week we shall have a day's racing at Alexandra Park, where **Cockpit** may win the Three-Year-Old Handicap. "CARBINE"

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on page xvi. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

Armchair, part of a Suite, Italian needlework, carved and gilt, period 1670.

NEARLY six hundred years ago Sir John de Pulteney built the dwelling house nearby the Medway which, with many later additions, is known as Penshurst Place. Wonderfully picturesque in appearance is this fine old mansion, but no part can vie for beauty or interest with the Great Hall, which remains almost unchanged from 1341 and gives full opportunity to judge how gentlemen lived in feudal times.

Here in this lofty hall, with its oak-raftered roof resting on grotesquely carved corbels, my lord, his family and guests dined on the dais and his retainers in the body of the hall. Doubtless they were incommoded at times by the simple heating arrangements, for smoke from the huge log fire on the central hearth could only escape through a turret in the roof.

Home of many famous Englishmen, including the heroic Sir Philip Sidney, Penshurst possesses that atmosphere of rare quality frequently found in historic old buildings, together with a mellowness and charm which only age renders possible. Such characteristics are not confined to old buildings—they are fully evident in John Haig Scots Whisky, made by the oldest distillers in the world—1627.

By Appointment.

Dye Ken

John Haig?

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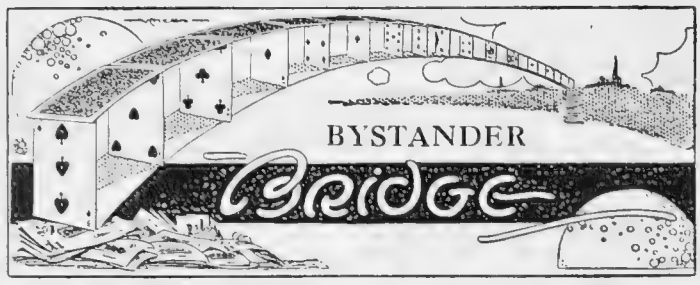


BY A. E. MANNING FOSTER

THE RE-DOUBLE

Amongst experienced players a re-double is a rarity. I am not sure that it might not be abolished altogether without injury to the game. I have played for months on end and never heard a re-double. The reason is that the occasions on which a player can safely re-double are almost always those on which it pays him to keep quiet. A re-double on a positive certainty usually tells against the re-doubler, because it warns the opponents of their mistake and goads them into further bidding which is probably the last thing the re-doubler desires.

. . . . . .

This is particularly the case in high bidding where the call has got up to four or five of the suit in Spades and Hearts. You have, let us suppose, a good thing in your bid of "five Hearts." You are doubled and you re-double. Your adversaries immediately switch into "five Spades," which it is unlikely you can double effectively. Or perhaps you or your partner double "five Spades" and get them down 100 and 200 points. You have gained nothing. Your five Hearts doubled would have brought you 80 below the line, 50 above for the contract, your honours, score and game. You have exchanged the substance for the shadow.

. . . . . .

In the early days of Auction the bluff re-double was fairly common. You re-doubled on your doubtful hand with the express purpose of frightening your opponents back into their suit, which you wanted to double. But it is a dangerous business to try this on in any card-room now, unless you are playing against duffers. The ruse is too transparent as a rule, and the re-doubler has very little chance of a successful coup.

. . . . . .

There are occasions when a re-double is justifiable:

(1) When you have a practical certainty of fulfilling your contract, and at the same time an absolute certainty that if your opponents continue bidding you can double them and fine them heavily—at least 300 points.

This case may arise when you have a strong no-trump hand, and are prepared to double a high bid of any suit, but it does not often happen.

(2) When you have a weak and nervous partner who, if you double, is likely to be terrified and branch into some fresh suit to your detriment. If you re-double before he has a chance it will have the effect of calming him and keeping him quiet. This is the psychological re-double, and it is sometimes *very necessary*.

. . . . . .

Psychology also plays its part in certain rare hands which make it practically safe to re-double. There are occasions when, from the freaky nature of your hand, you can be sure that your opponents will think they have such a good thing in the re-double that they will let it stand. The best case I know is the following. A dealt and called "One Spade," Y and B passed, and Z bid "three Hearts." A and Y passed, and B called "three Spades," and Z "four Hearts." A then called "four Spades." Y and B passed. Z called "five Hearts," and A doubled. Y and B passed and Z re-doubled, and all passed.

Z's hand was: S—A. H—Q, J, 10, 9, 8, 6, 4, 3. D—none. C—A, K, J, 10.

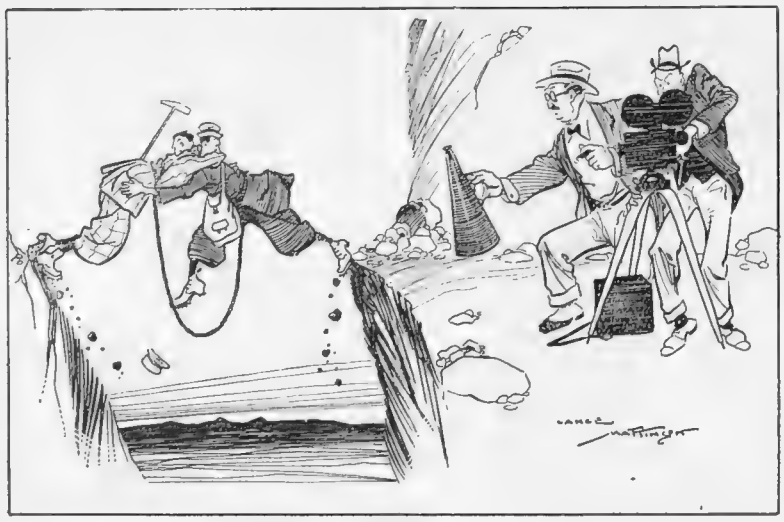
. . . . . .

Now, Z had not a certainty, but he had as near a certainty as it is possible to get. He asked his partner for one trick only, and that his partner supplied in the Queen of Clubs—his one and only trick. A, who had doubled, held Ace, King of Hearts, and Ace, King of Diamonds, and felt perfectly safe in the re-double. Z allowed for the psychological effect of the missing Ace and King of Hearts, probably in his opponents' hands, and also their strength in Diamonds, and was correct in his calculations. On the other hand, if Z had held Ace, King of Hearts himself, and not two outside Aces he should have kept quiet and not re-doubled.

. . . . . .

The informative re-double of American origin is used by some players over here. It arises out of the double of a bid of one no-trumps.

Z bids a no-trumper. A doubles. Y, who has fair support for a no-trumper, re-doubles to assure Z that he has some help. The bid will not be left in by B, who must take A out in his longest suit. But the informative re-double by Y may enable Z to double in his turn B's suit bid. If Y does not re-double, Z is left in the dark as to whether he has a good hand or not. The informative re-double may put an entirely fresh complexion on the game. I am not recommending the American double, but as it has been adopted widely over here it is well to understand the use of the re-double.



REEL LIFE! By Lance Mattinson

Producer: "That's great! Hold it for five minutes, the machine's stuck!"

Bystander Four Weeks' Competition, No. II.

Problem No. 2.

Score: Love all. Z deals and holds:

S—None. H—A.
D—A, K, 10, 5. C—K, Q, J, 10, 7, 6, 4, 3.

(*a*) What should Z say?

Score: Game all. A, B—20 in rubber game. Z deals and holds:

S—None. H—A, K, Q, 10, 6.
D—K, Q, J, 10, 9, 7, 4, 2. C—None.

(*b*) What should Z say?

Score: Game all. A, B—16 in rubber game. Z deals and holds:

S—A, K. H—A, Q.
D—K, Q, J, 10, 9, 2. C—K, Q, 10.

(*c*) What should Z say?

DEWAR'S

THE SPIRIT IRRESISTIBLE

The call of the sea may not be denied, and so with the charm of Dewar's Whisky. As invigorating as the winds that blow from out of space, DEWAR'S, like a well-found ship, brings content; boundless and satisfying.

The Riviera Week by Week

THE King of Sweden, after spending several weeks at the Villa Monterey as the guest of Margaret Lady Waterlow during the various tennis tournaments in Cannes, has now returned to his hotel at Nice, looking extremely fit in spite of the strenuous life he has been leading on the courts. He took part in every tournament, played countless games against men less than half his age, and acquitted himself remarkably well, collecting several prizes. Some of the tennis players remained for the last events at Monte Carlo, and several are taking part in the new tournament at the little bathing resort of Juan-les-Pins, where a club has sprung into existence recently, and where there will probably be more activity during the summer than in the winter months. Others, including Mrs. Satterthwaite and Mr. J. M. Hillyard, have gone to Biarritz for a change of air.

A VERY smart ball was given the other night in Cannes by Lady Cheylesmore and Lady Wavertree. Among the numerous guests were the King of Sweden, the Duke of Connaught, ex-King Manoel of Portugal, and Queen Augusta Victoria, the Grand Duke Michael of Russia, the Grand Duke Cyril, the Duc and Duchesse de Vendome, the Duc de Nemours, the Princess Alexis Karageorgevitch, the Duc and Duchesse de la Force, the Marquis and Marchioness of Cholmondeley, Viscount and Viscountess Campden, Marquis d'Andelarre, Baron de Meyronnet de St. Marc, Major and Mrs. Forbes Fraser, M. and Madame Vagliano, Mr. and Mrs. Henry Clews, Miss Waddington, Mrs. F. Mackay, Comte de Chaponay, and others.

THE motor-boat races and sea-plane contests held for the first time in the sheltered bay near Cannes, instead of in rougher water at Monte Carlo, went off extremely well, the weather on the whole being most kind. The two British entrants put up very creditable performances, Captain Barnato's *Ardenrun II* winning the 100 kilometres, while Mr. Gordon Bolton's speedy craft, *Miss Empire*, ran a world's record for her class and attained 30¼ knots an hour over a measured half-mile. She is one of the four boats selected to represent Europe in the International 1½ litre class races to be held in the U.S.A. this summer. There were some really excellent displays of flying by naval and military aviators from St. Raphael, Nice, and other centres during the week, and thrilling contests between aircraft and motor-boats which brought enormous crowds to the sea-front every day. Admiral Dumesnil gave a *thé dansant* on board his flag-ship, the *Provence*, which happened to be stationed with the French Mediterranean Fleet at Golfe Juan, and all the notabilities in the French and foreign colonies, and those taking part in the meeting, were invited.

THE International Military Horse Show at Nice, which takes place on the picturesque and much visited race course in the valley of the Var, has this year attracted entries from France, Italy, Switzerland, Holland, Belgium, Czecho-Slovakia, Poland, and Sweden, and will be more popular than ever. Among the countless indoor amusements a striking success has been that of the company from the Grand Guignol in Paris, who have just given us a week of shudders and laughs at the Theatre Victor Hugo. The Persian Fete at the Negresco was another notable event, and was voted one of the really artistic achievements of the year. There were Russian dancers from Monte Carlo, delightful Persian dances by Madame Saba-Helly, a grand Persian *divertissement* by the *corps de ballet* from the Nice Opera House, and the queerest of Oriental music provided by the *nouba*, or band, of the 52nd Indo-Chinese Regiment of Annamites, stationed at Grasse. The evening finished up with a ball, and local charities have benefited considerably as a result.

AT THE HOTEL DE PARIS

The Duchess of Oporto, widow of the Prince de Bragance, ex-King Manoel's uncle, at Monte Carlo

HOURS OF EASE

Major-General Sir Thomas Gallwey and Lady Gallwey at Monte Carlo. Sir Thomas has had a distinguished career as a military surgeon, and held the post of Director of Medical Services to the Home Forces in 1916

QUEEN MARIE of the Kingdom of the Serbs, Croats and Slovenes, is among the latest of the many Royalties who have been seen in the town. She has been taking a quiet holiday *incognito* at Cap Ferrat, prior to returning to Belgrade. Sir Mortimer and Lady Singer, and Lord and Lady Dormer are among recent arrivals in Nice, and Miss Gwenny Griffiths, the Welsh portrait artist, is holding an exhibition of her works here, after a very successful show in Monte Carlo.

FOR the Easter holidays there were plenty of amusements. The International Football Match, at Cannes, between the local Association team, which is one of the best in France, and the Old Carthusians, was the principal event. At Fréjus there were dramatic representations in the ruins of the Roman amphitheatre by a specially selected company, who will give Racine's *Andromaque* and Abel Rubi's *Boadicée*, with Madeleine Roch of the Comédie-Française in the part of the warrior Queen.

D. W. T.

Photographs *E. Navello*

A RIVIERA THREE-STEP

Mr. Clarence French (left), Lord Galloway and Captain Chadwick (who has sung with success in opera at Nice this season) taking a matutinal turn on the terrace

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VACUUM OIL COMPANY, LTD

That Fellow Feeling

BY L. R. BRIGHTWELL

No. IV.—THE AIREDALE AS DRILL-SERGEANT PARADING THE "ROOKIES"

IF WEMBLEY COMES—

By Blanchette. *Illustrated by HELEN McKIE*

"Clydeside M.P.s"

LONDON, *April 21*

DEAR COUSIN—

THERE'S only one little affair that really seems of supreme and incalculable importance this week, all-absorbing as you might say, and drawing general attention from high and low and great and small. Cynosure of all eyes and centre of things, and sort of text and motter for everything that happens to be going on. Need I tell you the name thereof?

卐

P'RAPS, p'raps not, as I b'lieve a certain celebrated comedian used to say. But don't think there's *many* people who can 've avoided hearing about the great monster c'lossal exhibish they've built Wembley way, and that the King himself's going to open this Wednesday as ever is.

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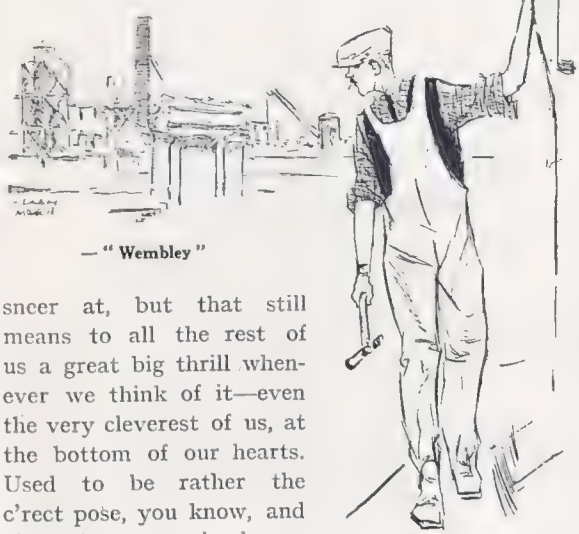
IT'S our Empire that the show stands for and's named after—that British Empire which some of the Clydeside M.P.s I s'pose 'd



—"Wembley"

sneer at, but that still means to all the rest of us a great big thrill whenever we think of it—even the very cleverest of us, at the bottom of our hearts. Used to be rather the c'rect pose, you know, and p'raps is now again, 'mong the really brilliant and highbrow young men, to sniff scornfully at the mere stuffy, pompous idea of Imperialism and patriotism, and all that sort of thing. But meanwhile there happened—the War. And the sniffers, like the rest, rushed into khaki and defied all their principles, and did great and glorious things for the country and the Empire it'd been their pose to decry. . . Odd world, isn't it?

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BUT the War's been over some little while now. And it is really beginning to be just about time we had something to jog our memories once more to remind us that we *are* still an Empire and that there are strong eternal unbreakable bonds 'tween us here in England now and all our so much loved kin across the seas, 'thout whom—and don't you forget it—we shouldn't be where or what we are.

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THO', 'fore I forget, must tell you, just *en passant*, of a thing I heard only the other day when being shown all privately and 'sclusively over this same aforesaid Wembley show by a charming young man, somehow 'ficially connected with the affair, but late of the Indian Army. Had resigned his commission, he had, tho' he was a Regular and it was his only career, 'cos of the way they're appointing native officers in the Indian Army actually over the heads of the English ones!

卐

WITH him, f'rinstance, there'd been a dark gentleman of no partic'lar experience or distinction suddenly shoved in as captain when he was only a sub. Think of it! He had to take orders from him. So he quit—and can't blame him either, can you? But says the same thing's happening everywhere out there, and calls it "the beginning of the end."

卐

I HOPE not, but alas. . . . What was it old Cicero or Cæsar or Horace said once—*quem deus vult perdere, dementat prius*? or, in other words, and that is to say, we do seem to have gone really quite plain, stark, staring mad over this Indian business, don't we, and pos'tively you might think there *was* some sort of vile spirit at work driving us utterly and fatally off the rails in the foolishly sentimental line. B'lieve in equal rights for every one, 'course I do. Quite a nice theory to start off with. But you've got to work it somehow so that in the end the right person's on top.

HOWEVER . . . 'spect it'll all work out prop'ly in the end somehow, and do b'lieve anyway the Wembley show'll help quite a lot to remind some people who may have rather forgotten, that there *is* such a thing as a British Empire, and a rather marv'llous kind of little affair, too, at that. Have been *fairly* well reminded thereof already, by the way, if it's only by the Empire and other visitors who seem to have been simply flocking into Town just lately—mostly, so I'm told, just 'cos of this same really rather amazing and breath-taking *exposition* that seems almost in a way too big to be true.

卐

MAKES one fair gasp, the bigness of it all—and a very good thing, too, 'cos it does help to give one, anyway, some sort of glimmer or inkling of how big the Empire itself is, that it's

"Highbrow young man"

all about. And quite a good bit of propaganda, too, for our non-Empire visitors as well as ourselves. Spend most of our time running ourselves down, don't we, in the ord'nary way of things, and the worst of it is we're so earnest about it quite a lot of people end by believing us—which is partly, p'raps, *one* of the reasons why some years ago there was a Great War. . . .

THERE'S to be an Empire Ball, by the way, on the 30th at Lord Leverhulme's house in Hampstead, with the Duchess of Marlborough as one of the hostesses, and that's only one of the many parties that seem to be coming thicker and thicker from now on. Sort of send-off to the season, really, this week's Wembley opening is, and s'far as I can see, going to be gayer than ever before within the memory of living man—or woman—'specially as the Prince of Wales 'll be over here with us, after all.

REAL splendid supporters of dances and things, our Royalties seem to be these days. Met the Duchess of York only the other night dancing at Princes', with a family party, 'cluding lots of nice men. She danced a lot and looked very sweet—much nicer than her pictures—all in black with some lovely pearls, and watched all the d'lightful cabaret show they have there, 'cluding some very clever Russian things. And there was a lovely battle of flowers, with real bunches of violets and things, and, oh! dear cousin, every single woman there got the loveliest and most *monstrous* great bottle of bath salts—sort you couldn't buy at Morny's for under two or three pounds.

"Five o'clock five-shilling Follies"

TALKING of Princes', quite a new kind of idea being started there, I hear, this next Thursday as ever is, in the way of a "five o'clock five-shilling Follies." A Pierrot show that goes on 'tween five and six, the time that so often seems so empty, while you sip your tea, or cocktail, 'fore going home to dress for dinner. Though not exactly empty that time wasn't, when I looked into the Grafton Galleries the other Saturday afternoon. Regular Children's Hour, as some poet used to call it, with hundreds of little girls dressed as flowers or Japps, or Russians or even Scotch, and thousands of proud mammas and people to watch them perform at Miss Eileen Pidcock's Children's Cabaret show. Positively never been such a scramble for tea or sweet cakes before, so Gennaro, the new *maitre d'hôtel*, told me. An' I quite b'lieve him.

With love, yours ever,

BLANCHETTE

POPE & BRADLEY
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of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain.

STYLE AND SUBTLETY

BY H. DENNIS BRADLEY.

IT is symptomatic of the twentieth century that all modern artists are mercantile, and that a few modern merchants are artistic.

The production of men's clothes is an art; an art dependent upon the finer subtleties to suggest individuality and style. The scope of design is limited; the modern man does not permit himself the endless variety of costume which the modern woman demands; despite this artistic and economic limitation, the difference between a suit cut by an exclusive West End tailor and one made outside the sacred precincts is just as colossal as the difference between a Poiret gown and a Peckham perpetration.

There is no false modesty in the blunt statement that the House of Pope and Bradley has led the fashions in the West End for the last decade, and there is an immensity of difference between originating a fashion and merely following it in herd-like subservience.

The House is controlled by artistry, but the strange part is that the prices charged are more moderate than many other less eminent West End tailors. There is, of course, a fly in the ointment somewhere. The disturbing "fly" is that Pope and Bradley require cash immediately their productions are completed, and not in the dim and distant future when the clothes are worn out—if, indeed, ever they are.

Here is the commercial argument. Pope and Bradley is not a company, it is owned by an individual. If the House gave credit it would require a minimum capital of £250,000—work out the interest at, say, 8 per cent. Incidentally, the individual can scrape along on a little less than this £20,000 a year, representing the interest alone, and that is why the most famous and successful tailoring house in Europe can supply its productions at about 25 per cent. less than any other of the exclusive firms.

If the owner of this business could afford it he would make clothes for all his customers without any profit whatever, not only from philanthropic motives, but also to express his vicious opinion of the iniquitous Income Tax. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
ROYAL EXCHANGE MANCHESTER

The Cheapest & best way to cut your lawns

is with a 'GOVERNOR' Patent Motor Lawn Mower. This remarkable 22-in. machine is simplicity itself—a boy can quickly learn to operate it and with it can do as much work as would be done by a large horse-drawn machine in the same time. The saving of time and the upkeep of a horse alone enables the 'GOVERNOR' to pay for its first cost—in but one season.

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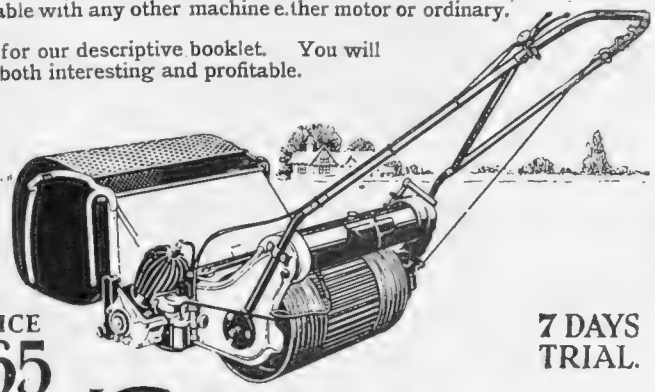

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7 DAYS TRIAL.

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MOTOR LAWN MOWER

John Shaw & Sons Wolverhampton Ltd.,
Long Street E.4. Wolverhampton

B2

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Wire Mattress and
Bedstead Manufacturers
to H.M.THE KING

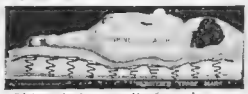
Staples way is Nature's way

NATURE made the first mattress—Mother Earth; she taught men and women how to sleep perfectly straight, and Staples copied her. But Staples added those deep, cushiony, spiral springs, so beautifully gentle and yielding to every movement of the body. Those terribly unhygienic, sagging woven-wire mattresses of the Victorian Ages are daily being scrapped—and this on doctors' definite recommendations. Straight rest is healthy—inducing sleep. Crooked rest is unhealthy—result: sleeplessness and many other little ills.

Ask your doctor—he knows that the Staples way is Nature's way.

STAPLES
MATTRESS
"Built for Sleep"

Crooked Spine—Bad Sleep



Straight Spine—Perfect Sleep

Write for the "Commonsense Health" Mattress Booklet

STAPLES & CO., Ltd., 7, Chitty Street, Tottenham Court Rd., W.1

13/6 *per bottle*

Worthy of its home—and yours

As you would select the comforts of your *home*—select your whisky. M.L. (Mackinlay's Liqueur) is a whisky with all the characteristics of its homeland—Scotland. Years of storage in the glens gives to the perfect blend of M.L. an added mellowness—which you come to know as "that Highland Flavour." Your taste in the selection of the comforts of your home demands that you should *taste it!*

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Blended where it is distilled and bottled where it is blended

MACKINLAY'S
Liqueur
SCOTCH WHISKY

Established ML over a Century

If any difficulty in obtaining locally, please write to:

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Distillers and Blenders, Leith & Inverness.
London Address: Trafalgar House, Waterloo Place, S.W.1

Also
Mackinlay's V.O.B. Scotch Whisky 12/6 *per bottle.*

"It is curious to reflect that the hottest favourite among pipes gives the coolest smoke."

CITY-GRAMS *by Finn S. Bury.*

SMOKERS sometimes complain that their tobacco "smokes hot." The fault does not always lie with the tobacco, however. Much depends upon the pipe, which should be made of fully matured briar-root, and fashioned to provide a free draught and perfect combustion. That is why so many men to-day smoke City de Luxe Pipes. Made in 101 shapes.

Obtainable from all Tobacconists

City de Luxe

C.L. 453. A reading pipe with a long stem and a short mouthpiece.

C.L. 614. A thick bowled pipe, but quite light, by virtue of its balance.

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The City de Luxe is also made Silver Mounted in Prince and Army shapes at **6/6.** Those to whom economy is a consideration and who prefer the old-fashioned natural briar, will be well suited with the City Pipe, Silver Mounted at **3/6,** or Metal Mounted at **2/6.**

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OPPENHEIMER'S
PIPES WITH A PEDIGREE

Photograph *Stage Photo Co.*

ONE OVER THE EIGHT—

The camera gets one of his best tricks over these eight little bits of merriment from the second edition of the Little Theatre revue. These quite substantial shadows were chosen from Mr. Jack Hulbert's Rehearsal Club to form the chorus of the show

COLOURED DOORS.

By MRS. M. VINCE

One of the common objects of the London streets and squares—and it becomes more and more common—is the brightly painted front-door. These doors are much brighter than the brightest of window-boxes, and they are of all colours—scarlet, orange, brilliant yellow, emerald green, peacock blue, and vivid white. In one short street one may see all these colours—and then come to the end of it having noticed nothing of the houses except their doors.

But how long will it be before the houses themselves are painted in the same way? Every now and then one does see a building which attracts attention by its bright colour. There is a shop of many colours in Oxford Street, and I have noticed recently a blue and green shop, a blue and orange shop, and a magenta shop. But so far the fashion seems to be confined to shops. Private houses have remained content with bright front-doors, and some have even gone to the other extreme. Looking on the customary cream or grey as too bright—or perhaps simply too quickly soiled—they have been painted black.

When one thinks of it, and remembers in how many other directions violent colours are used, it is rather surprising that we have remained so sober with our buildings. The few shops which have adopted bright colours benefit by the sobriety of the rest, for their brilliant fronts, however ugly they may look, at any rate cannot escape notice. Magenta or peacock-blue is a good advertisement—but only so long as the majority of buildings remain grey or cream. If they were all to take to violent colours, then, little by little, and for just the same reason, the quiet colours would come back as the only way of being noticed.

So, in the end, we should return to our present sober streets, but not before everyone had realised what a mistake such coloured houses were. Where brightly coloured houses do look beautiful—the red brick of our own Tudor country-houses, or the still deeper red of the wooden houses of Sweden—it is because of the green of English fields and the deeper green of Swedish pine forests, against which one sees them.

We think of Sweden as a country of vivid colours—the painted cottage-furniture, the bright costumes of the peasants; but even in those parts of Sweden where nearly every house and farm, cottage and barn in the country is painted red, one never sees that colour in the towns. There, nearly all the wooden houses are painted cream or grey like our own stucco buildings.

Our eyes would very soon grow tired if the London streets were full of violent colours. We should realise at once that a house is not simply a surface for paints, and that what is important, and what we take pleasure in, is not its colour but its form.

It is the same, though perhaps less obviously, with doors. We do not want them so brightly painted that we see nothing else when we look at the house. We want to see the whole house and the door as part of it. What distinction a beautiful door and doorway can give to the front of a plain brick or stucco house, one can see any day by looking at the eighteenth century carved doorways which are still fairly common in old country towns, and in some parts of London. They were nearly all made on the same general plan, with pillars or pilasters on either side of the door; above it a fanlight, and above that a pediment, or else a beautiful hood in the form of a shell. There is a grace and dignity about these doorways which belong to an age very different from our own.

Unfortunately it is only in some parts, like the river front of Chiswick and Hammersmith, and the Adelphi—quiet backwaters which have not been greatly disturbed in the past century—that one sees these doorways. What is much more common is the dark porch of later architects with its heavy, ungraceful pillars, and its balcony above, with a squat balustrade. Such porches, perhaps, invite people to burst out into brightly coloured doors. But the beautiful old doorways need no colour to make one notice them. They make it a pleasure to go into their houses; and when one sees them, one sees too how much more beautiful is such an entrance to a house than all the colours of the rainbow.

Photograph] **A MIDNIGHT MANNEQUIN PARADE** *[Alberi*

Madame Ratmirova, the Russian dancer, and "chorus" at the mannequin parade of Paul Poiret models at the Carlton Hotel

La Corona Half-a-Corona

A Liqueur in Havana Cigars.

To offer your guest a La Corona Half-a-Corona is to pay a tribute to your own taste and a pretty compliment to his.

Actual Size.

No other small cigar can boast the same superiority of flavour or manufacture. It is deservedly known as "Havana's masterpiece in miniature."

Of all high-class tobacconists, 112/6 per box of 100, and 29/6 per box of 25.

Melbourne Hart & Co., 31-34, Basinghall Street, London, E.C. 2.

There's soft caress
In this,
The sublimation of the grape;
And call to mirth
In those rogue bubbles
Frolicking—
All streaming to the top,
Where, jostling merrily,
They cannot hold their glee,
So burst.

Always, and everywhere, you can depend upon the fine quality and purity of "Big Tree" Sparkling Muscatel. It is made from the choicest grapes and is brought to perfection by many years in bottle, in exactly the same way as the finest champagne. It is the original and premier sparkling muscatel.

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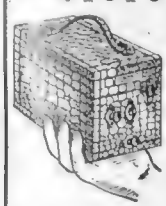
Order "Big Tree" Wines at Hotels and Restaurants or for use at home. Their fine quality and perfect purity are guaranteed by the Proprietors of the brand.

GRIERSON, OLDHAM & Co., LTD., 25, Haymarket, London, S.W.1.

PORTABLE FOLDING
GRAMOPHONE

The smallest high-grade Gramophone in the World playing up to a full 12 in. Record, one-sixth the size, one-third the weight of other Portables. Shuts like a Camera.

SIZE 4 in. x 5 in. x 6 in. WEIGHT 4¼ LBS.



Manufactured in London by the most skilled craftsmen. It is a beautifully finished instrument giving a remarkably clear sweet tone, equal to the best Cabinet models.

Standard finish, covered throughout in Crushed Art Leather or Hide Leather .. £3 3 0

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Willingly sent on 14 days' approval against remittance. Cash immediately refunded if returned in good condition within 14 days.

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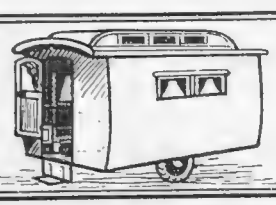

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The treatment for

URIC ACID GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.

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20 MILLION BOTTLES SOLD YEARLY.

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THE BEST-KNOWN BUYERS OF FINE JEWELS AND PLATE.

Emerald, Pearl and Diamond Jewels wanted; also Antique and Modern Plate. Best possible prices for Large and Fine Gems. Old Jewellery also bought. Jewels safely sent registered post.

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Valuations for Probate or Insurance.

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THE NEW SHOP — for Fars — Bags — Tortoiseshell — Bronzes, etc. Sole agents for famous Hofmann Baby Grands, 75 to 115 Gns. Manufacturer's Prices.

Telephone: Gerrard 8740.

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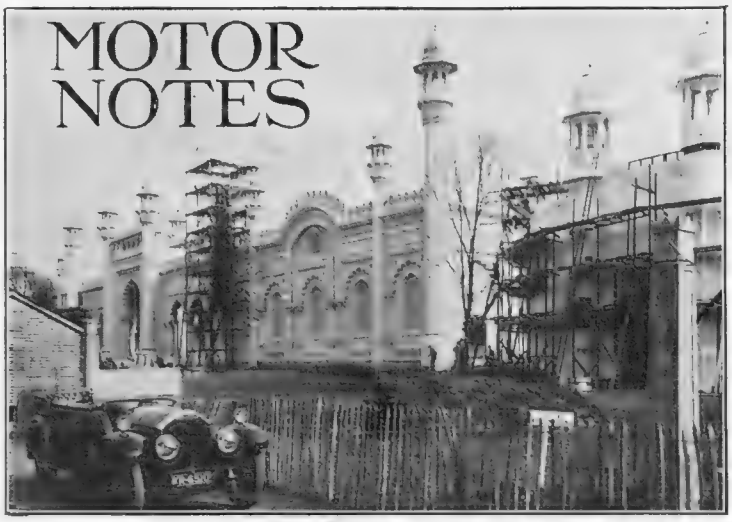
MOTOR NOTES



ANOTHER EMPIRE TOUR

A 40-50 six-cylinder Napier outside the India Section of the Wembley Exhibition. It is en route for its stand in the Palace of Engineering, via Canada, Australia, South Africa, and the rest of the Empire, as found in the world of Wembley

THE Ministry of Transport has now numbered all the main roads in England and Wales, and the numbers prefixed by the letter A are now painted on all the sign-posts with few exceptions. So to-day, if one knows the numbers of the roads to be traversed to get from one town to another a great deal of time and trouble is saved. Motorists will, therefore, welcome as a much-needed addition to the library carried in their car the recent publication by the Pyramid Press styled the *N.G.L.* (*Never Get Lost*) *Road Guide* book for England and Wales, published at 12*s.* 6*d.* It is a mass of figures combined with maps, all bound together in a handy volume that can be easily carried in the pocket of one's coat or of the car's door, the latter for preference, as it is always ready when it is wanted. It has an index of 224 most important towns in all, numbered from 1 to 224, and the smaller towns and villages, etc., numbered 300 to 900 that constitute turning points on the main routes. By referring to the index one looks up the town or village from which the journey is to be started and the place of destination. For instance, Bristol, which is numbered 32, and Lowestoft, No. 112. Turn up Bristol in the *N.G.L. Guide*, and opposite the number 112 (Lowestoft) you will find a row of figures, of which those in brackets are the towns to be passed through on the journey, and the other numbers those of the roads corresponding to roads on the maps, first-class roads being shown in red and second-class roads in green.

* * *

FINE weather has put quite a number of new cars on the road—new as regards their issue from the factory. It is quite amusing to watch the drivers, many of whom, I should imagine, have not previously owned cars, piloting the new purchase carefully along the highways. Always loaded to their full capacity, I noticed on Boat Race Day several Trojans with their solid tyres, a number of A.C.s., of course the ubiquitous Morris-Cowley, and several of the new Gwynne "eights." Now, whether or not the drivers of the little four-seater Gwynnes were more experienced or their engines a bit more "nippy," the fact remains that these little cars got away from the others time and time again. Discussing this point with a motoring friend who had a Gwynne he told me he could get sixty miles an hour out of his car, and that it held the road splendidly at that speed. This accounts for its quick acceleration, and with the new wide and roomy four-seated body the Gwynne "eight" can adopt "comfort and get-away" as its slogan.

* * *

SOME time ago owners of cars with over-head-valved engines found difficulty in getting the proper valve clearance owing to the cylinders expanding when hot more than the push rods actuating the valves. As a matter of fact, most motorists set the rocking-levers operating the valves with the minimum clearance when cold, as this increases slightly when the engine gets hot to allow for this difference of expansion. That is why the Buick and some other U.S.A. makers use a particular alloy for their valve push rods

(Continued on page 270)

ROLLS-ROYCE
the best Car in the World

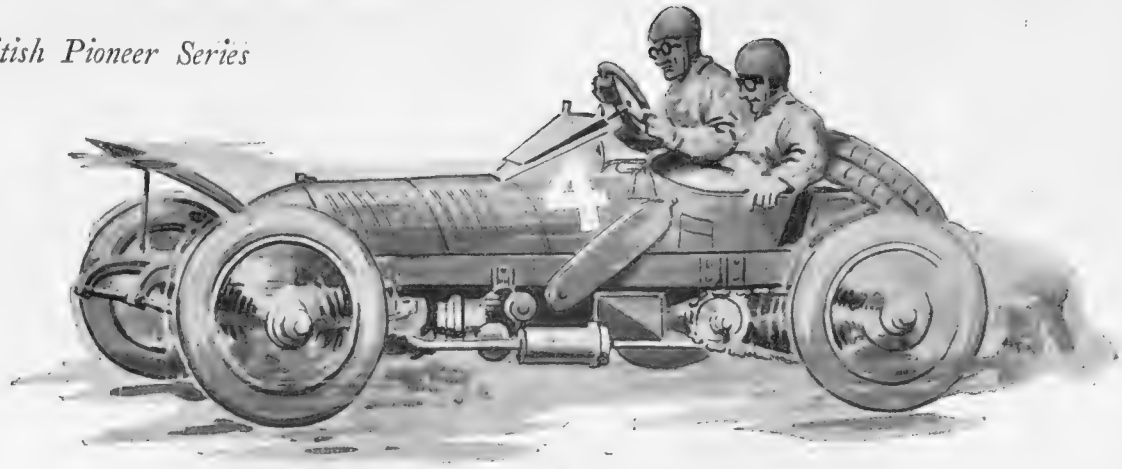
An Owner's appreciation of ROLLS ROYCE Service

IT is refreshing to find a firm of manufacturers taking an interest in one of their products after same has been delivered and paid for – too often the contrary is the case.

Reference No 1024
The Original Letter may be seen on application

ROLLS ROYCE LIMITED, 14 CONDUIT ST LONDON W.

"BP" British Pioneer Series



A Gordon-Bennett Racer

Streamlining was an unknown art in racing car design of 20 years ago, as may be gathered from the accompanying sketch of the Wolseley "Beetle" built for the historic Gordon-Bennett contests.

Nor had taxation, as in these days, any influence on engine size; for the bore of the "Beetle's" four-cylinder power unit measured no less than 153 millimetres!

It developed 50 b.h.p. at 850 revolutions, which contrasts strikingly with the 5000 or 6000 revolutions per minute common in racing cars of to-day. Its maximum pace was 68 miles per hour.

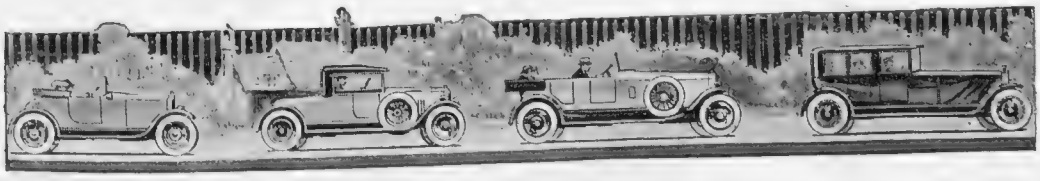
Two of these cars took part in the 1905 Gordon-Bennett in France, finishing 8th and 11th—the faster of the two driven by the late Hon. C. S. Rolls, averaging 40.4 miles an hour.

Fuel was a less potent factor in securing high speeds in the early days of motor racing than now, when engines are so finely balanced and tuned that only the very best of petrol must be used.

That is why racing men prefer "BP," which contributed materially to the success of the two winners in the last 200 miles races at Brooklands.

For power and speed use "BP"—the British Petrol.

British Petroleum Co. Ltd 22, Fenchurch St. London E.C.3.
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.



"BP"

The British Petrol

MOTOR NOTES (*concluded*)

that has the same co-efficient of expansion in practice at the lower temperature as the cylinder has at the higher, so as to prevent the bracket of the rocking lever carried on the cylinder head increasing the clearance when warm. Whether this point has been considered by other builders of overhead-valve engines can be best answered by owners of such cars. Personally, I am using a side-by-side valve-engined car, so though I get the loan of other types for a day or so it is not long enough to discover all the little happenings in them that may or may not trouble the driver.

* * *

Last week I borrowed the new 35 h.p. six-cylinder Daimler, with the new sporting steel cylinder sleeve-valves, from Stratton-Instone, Ltd., and had a "blind" on the Epsom road. Those in want of a very fast enclosed carriage cannot do better than indent for one of these quickly, before everybody finds out that this is a car of "pep." In 1914, Minervas proved that the Knight sleeve-valve engine could stand up for a long race when they won the *Daily Telegraph* team prize in the Isle of Man T. T. Car race that year. Now, ten years afterwards, Daimlers have produced a still more improved sleeve-valved engine that has made these Daimler chassis one of the fastest cars on the British roads. It is admirable as an owner or chauffeur-driven carriage, as the new coachwork has one large glass window that can be raised or lowered so as to make it either a brougham or an enclosed owner-driven carriage. It runs very smoothly at high speeds — sixty miles per hour plus — wonderful brakes, and is as quiet as the Bank of England on a Sunday. It is the best £1125 carriage on the market to-day.

SOME MOTORING ENTHUSIASTS WITH THE WEST KENT

A group at the West Kent Point-to-Point Meeting at Little Trench. Our photograph shows: Mrs. W. E. Rootes, Mr. and Mrs. R. Rootes, Mr. F. J. Rowan, Mr. Thornton Rutter, and Mr. A. C. McMinn

Among the small 8 h.p. cars fitted with miniature four-seated bodies, I think the 8 h.p. Albatross has the most comfortable coachwork. In fact, it is virtually a regular four-seater, which is more than can be said for the usual "chummy" body. Mr. A. E. Gelder of Poland Street, W.1., handles the Albatros for the West End of London, as well as for Kent and Surrey, so that is perhaps a reason why this £185 car, with electric lighting, starter, and full equipment, is comfortable as well as cheap. It is excellent value at the price, as this 8 h.p. Albatros is credited with a speed of 45 miles per hour, and a fuel consumption of 40 miles to the gallon.

* * *

The Shell oil people have published a *Lubrication Guide* which should prove a useful addition to the owner-drivers' collection of "guides to knowledge." Copies will be sent post free to my readers on application to the Shell-Mex, Ltd., Motor Oil Dept., Shell Corner, Kingsway. By the way, the Super Shell Motor Oil, that has had such remarkable success in recent racing and aviation events, is at last available to the public and is being sold in "golden" cans at all the leading garages. The oil embodies important new properties which, it is claimed, will assure greater power, better acceleration, lower petrol consumption and easier starting.

Old Hy.

VAUXHALL MOTOR CARS

The foremost car of its type the 23-60 h.p. Vauxhall

ALWAYS prominent in advancing the refinement of motor-car performance, the Vauxhall Company alone has successfully adopted Dr. F. W. Lanchester's remarkable invention, the harmonic balancer.

The extreme smoothness of running which the balancer gives to the 23-60 h.p. Vauxhall is an ultra-refinement appealing above all to the experienced owner-driver, familiar with different designs. There are many such who have a fondness for a lively 'four'; in the '23-60' they are offered both unusual liveliness and unusual refinement.

The performance of the 23-60 h.p. Vauxhall is throughout remarkable for smooth ease and efficiency. Features specially valued are the quick get-away and very rapid acceleration, abundant power being available at low engine speeds.

Again and again we have found that a trial drive brings a decision for the '23-60.' Let us give you the opportunity to have a drive in the foremost car of its type.

23-17

THE 23 60 h.p. VAUXHALL 'KINGTON TOURING CAR £895

Vauxhall four-wheel brakes £55 extra. Power development exceeds 60 b.h.p (tax £23) and maximum speed 65 m.p.h. Petrol consumption 20 m.p.g.

14-40 h.p. Vauxhall 'Princeton' touring car £595
30-98 h.p. Vauxhall 'Velox' touring car £1,220

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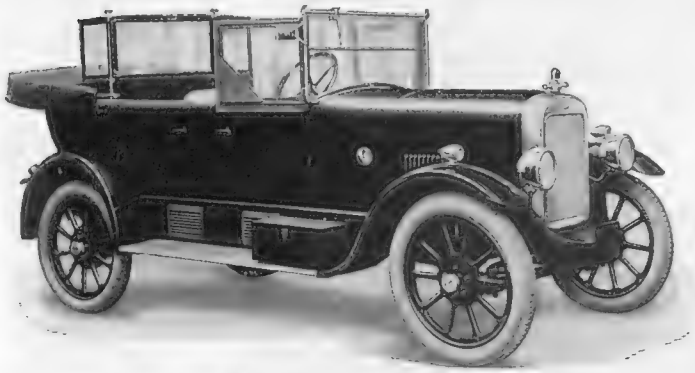
Vauxhall
THE CAR SUPEREXCELLENT

Overland

"The thousands sold are selling thousands more."



5 Seater English Model

£295

(Ex Works)
complete.

This Model will be shown at the BRITISH EMPIRE EXHIBITION WEMBLEY

THOUSANDS of Overland owners testify to its reliability and efficiency, combining power and comfort with economy, and it may be said that the problem of producing a comfortable five-seater family car, equipped with every convenience required by the up-to-date motorist at a moderate price, has been solved by the latest English Overland five-seater De-Luxe Model, which includes amongst its equipment: *Four doors with pockets, leather upholstery (rear removable), back shield, luggage carrier, clock, rigid side curtains, three point spring suspension, Dunlop steel wheels, and magneto ignition, etc.*

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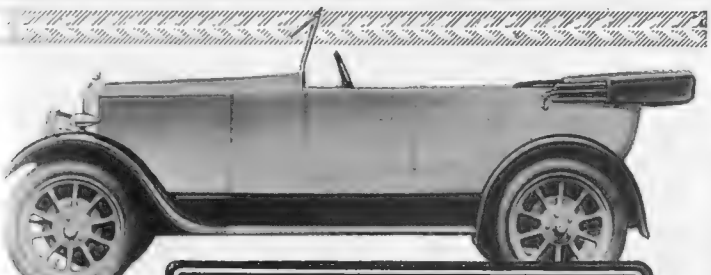

WINDSOR

10-15 H.P.

WITH FOUR-WHEEL BRAKES

EXCEPTIONAL service is the result of exceptional quality. The Windsor owner realises the value of the advanced design and sound workmanship embodied in his car through its outstanding performance. Incorporating the latest proved practice—including front wheel brakes as standard equipment—the Windsor provides luxurious motoring under all conditions at a minimum cost. May we send you illustrated literature explaining the special features of the Windsor—or, better still, arrange a personal demonstration at your convenience?

CHASSIS SPECIFICATION.	MODELS & PRICES:	
4-cylinder engine, 65 x 102 mm., unit construction; detachable cylinder head. Overhead valves, oil circulation by pump. Battery ignition. Thermo-syphon cooling; dry plate clutch; 4-speeds and reverse, right-hand change. Internal expanding brakes on all four wheels; electric starting and lighting; 5 detachable wheels with 710 x 90 cord tyres; semi-elliptic front and rear springs; speedometer; clock; patented non-glare illuminated dash; Wefcospring gaiters; oil and petrol gauge; luggage grid; large tool box at rear with complete set of tools, jack, pump, etc.	Two-seater, completely equipped	£360
	Four-seater, completely equipped	£375
	Coupé, with large dickey seat	£465

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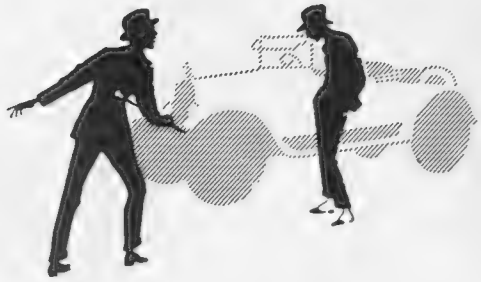

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PROVIDES FOR

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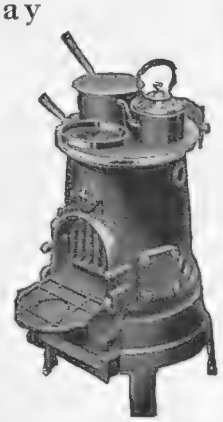

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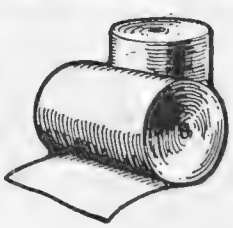

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Patterns of all shades free on request, with the name of a Draper who has Tamborina in stock

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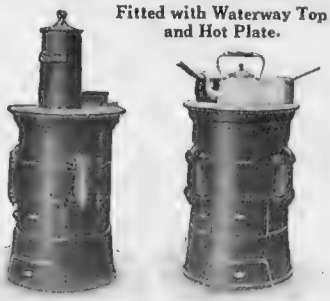
The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate.



Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
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This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations

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GREENHOUSE		GARAGE	
	ft. ft. ft.		ft. ft. ft.
No. 4 Boiler,	12 x 44 x 8	No. 4 Boiler,	35 x 40 x 10
,, 5 ,,	12 x 48 x 8	,, 5 ,,	40 x 40 x 10
,, 6 ,,	12 x 56 x 8	,, 6 ,,	40 x 45 x 10
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Or same cubical contents.

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Red Purple or Gold?

Lavender perfume, RED BAND.
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Sandalwood perfume, GOLD BAND.

Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

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Send 3d. in Stamps, mentioning this paper, for sample box containing two tablets (visitors' size) of Knight's Castile, Violet and Sandalwood varieties. Write to JOHN KNIGHT, LTD., Silvertown, London, E.16.

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Loose Covers and Curtains a Speciality

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LARGE VARIETY OF COLOURS AND DESIGNS RANGING FROM THE VERY LOW PRICE of **11½d.** per yd.
REVERSIBLE CRETONNES AND PRINTED CASEMENT CLOTHS from **1/11½** per yd.
SHADOW TISSUES AND TAFFETAS from **2/11½** per yd., 31 ins. wide.
PLAIN CASEMENT CLOTHS from **10¾d.** per yd., 31 ins. wide; **1/6½** per yd., 50 ins. wide.
WOVEN FIGURED CASEMENT CLOTHS in various designs from **2/9** per yd., 31 ins. wide; **3/6** per yd., 50 ins. wide.

Resist Tropical Sun "Sunpruf" UNFADABLE FABRICS Sea Air and Washing

THE original famous fabrics with a world-wide reputation bearing testimonials from India that the colours are equal to new after many years' exposure.

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ALL Fabrics prefixed with the word "Sun" are Guaranteed Unfadable. Any length failing to meet this guarantee will be replaced.

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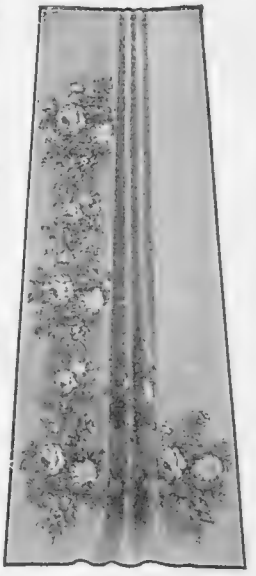

Decorative curtain of Bolton Sheeting, Satin Cloth or Rep, with a beautiful treatment in choice colourings. 3¼ yds. long by 50 ins. wide, from **79/9** per pair.

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(as illustration) in dull black and gold lacquer. Very effective and inexpensive. Comprising: 3 ft. Wardrobe, 2 ft. 6 in. Dressing Table and Wash-stand. Complete, **42 Gns.**

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Woman's sweetest attribute

A skin beautifully soft and supple and radiating the delicate tones of perfect skin health—that is charm which is attainable by the simple use of *Pond's Vanishing Cream.*

This delightful cream is absorbed into the pores promoting a clear skin without blemish of any kind. See to it, however, that you use none but the purest and the best Vanishing Cream—*Pond's.*

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"TO SOOTHE AND SMOOTH YOUR SKIN."

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For men's use.—The use of Pond's Vanishing Cream after shaving not only is delightful, but keeps the skin smooth and in perfect condition and makes the next shave easier.

FREE SAMPLES.
Pond's Extract Co. will send for 3d. in stamps a sample tube of both Vanishing Cream and Cold Cream.

POND'S EXTRACT CO.,
71, Southampton Row, London, W.C.1

Pond's Vanishing Cream

THE SUPREME

SUNBEAM

Cars of fine Quality

No one who has driven a Sunbeam car equipped with Sunbeam four-wheel brakes will ever—willingly—go back to a car which is braked through the rear wheels only. The introduction of these four-wheel brakes is one of the most progressive steps in the history of automobile design.

The long experience which has made possible the evolution of these wonderful brakes is reflected in every detail of Sunbeam design and has made the Sunbeam what it is to-day—the Car Supreme.

Five Models: 12/30 h.p. to 24/70 h.p. All except the 12/30 h.p. fitted with four-wheel brakes. 24/70 h.p. fitted with servo-operated four-wheel brakes. Other models with braking system as described above (six brakes in all).
Prices of complete cars from **£570** to **£1625**.

THE SUNBEAM MOTOR CO. LTD.
Head Office WOLVERHAMPTON
London Showrooms and Export Dept.
12 Princes Street, Hanover Square, W.1.
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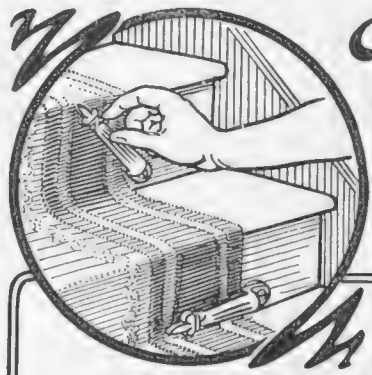
Six Brakes of Proved Efficiency



Watch your step!

the higher you climb, the greater the drop!

ALEXANDER STAIR CARPET HOLDERS

Old-fashioned stair rods work loose. Loose rods and carpets mean accidents.

Alexander Stair Carpet Holders cannot work loose. The carpet is gripped with great firmness, yet may be released instantly by simply turning the holders vertical.

Prices from **1/3** *per pair.*

If your ironmonger or furnisher does not stock, write to sole Manufacturers:

R. S. NEWTON & Co. (Dept. 4) **41, Fountain St., Manchester.**

Ask for illustrated, descriptive price list.

Try Something Fresh

Try "Country Life" for instance—the good tobacco which is *always* fresh. This quality of perfect freshness is due partly to the remarkable pains taken with the packing of the tobacco, and partly to the rapidity with which it is distributed to and sold by the retailers.

White Label "Country Life" is a slightly fuller, and a slightly cheaper, variant of the "old and original" mixture. Both tobaccos are of the same high standard and both possess the same delightful quality of freshness.

Remember the three strengths and the two prices:

COUNTRY LIFE *(Mild and Medium)* **1/-** per oz.

COUNTRY LIFE *(White Label)* **10½d.** per oz.

"Country Life" Cigarettes
Pure Virginia
5½d for 10
Medium

Player's "Country Life"

TOBACCO AND CIGARETTES

John Player & Sons, Nottingham. Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

C.L. 12

The
"HYDRANGEA"
Linen

can be supplied on Natural, Yellow, Red, Green, or Black Ground.

ERNEST WILLIAMS,
LIMITED.
27, DAVIES ST., W.1.
Telephone: Mayfair 907.

Specialists in—
INTERIOR DECORATION
FURNISHING FABRICS

Why envy her Slimness?

YOUR figure, too, can be the admiration of all by reason of its slender girlish lines! You need but put **Clark's Thinning Bath Salts** into your bath and enjoy an exquisitely perfumed "dip," knowing all the time that *all superfluous fat is being dissolved through the pores of the skin!*

Start this French Home Treatment to-day—these wonderful Bath Salts also banish body odours and check excessive perspiration.

Of all Chemists, Stores, etc., **1/3 a Packet, 12 Packets 13/6**, or direct post free.

Send for FREE Descriptive Booklet

CLARK'S Thinning BATH SALTS

Prepared by Clark's, Rue Vivienne, Paris.

To reduce the ankles and for all local reduction, massage with
CLARKE'S REDUCING PASTE
per large pot 5/6
The Sole British Agents:
HEPPELLS *Chemists*, 164, Piccadilly, London, W.1,
and at Brighton.

SIR HENRY LUNN, LIMITED
PALATIAL HOTELS. SHORT SEA ROUTE. TOURS INCLUDE 14 DAYS HOTEL AND RAIL.

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£8 8	BELGIAN COAST. Great golfing resorts. Bathing, Boating, Excursions.
£15 15	ATHOLL PALACE, PITLOCHRY, 14 days, with return ticket from London.

PALACE HOTEL SANATORIUM, MONTANA. The finest resort for Chest troubles in Europe. Booklet on application to
The Secretary,
5s, Endsleigh Gardens, London, N.W.1.

THE GLORY OF THE GARDEN
in the fall of the year depends to a great measure on
MICHAELMAS DAISIES
but planting should be done soon!

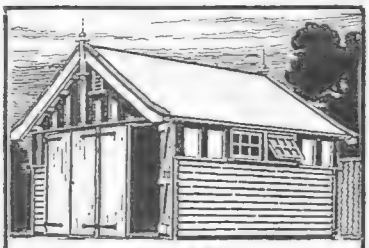
The following collections are ready

A.	12 Clumps, all different	..	6/-
B.	25 " " "	..	12/-
C.	50 " " in 25 varieties 2 of each	..	20/-

Carriage Free. *Cash with Order.*

List containing over 400 varieties post free on application

SYDENHAM'S
GAYBORDER NURSERY
MELBOURNE DERBY
ESTABLISHED 1904



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A strong, durable, and artistic building. Specially designed to accommodate 2 cars. Constructed of the finest seasoned materials and absolutely a perfect home for your favourite, at a most reasonable cost. Carriage paid to most goods stations in England and Wales.

Let us give you full particulars.

An Invitation:
VISIT OUR 1924 EXHIBITION
A veritable colony of "Dream Houses come true" and erected at our works for inspection. BUNGALOWS, CHALETS, MOTOR HOUSES, etc., etc. The finest in the country.

BROWNE & LILLY LTD.
Thames Side, READING. 'Phone 587

Our Catalogue is issued in sections owing to our extensive manufactures. Kindly mention your particular requirements.

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VIRGINIA CIGARETTES

THE inimitable flavour of DIPLOMAT Cigarettes appeals to the smoker of cultivated taste. Their fragrant aroma and cool, sweet-smoking qualities are products of an unusually fine blend of specially-selected Virginia Tobaccos.

IN ARTISTIC BOXES
12, 1/-. 25, 2/-. 50, 4/-. 100, 8/-.

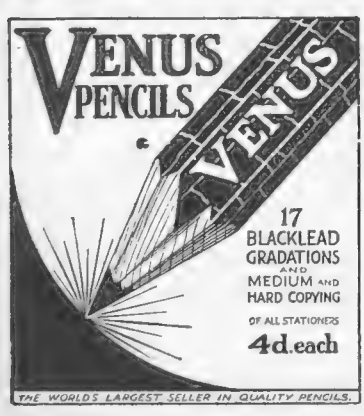
Issued by the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. 268

Be Seated!

A Mills Sportsman's Seat means a seat always handy. Light enough to carry with you as an ordinary walking stick, yet strong enough to provide a firm, comfortable seat when you need it. Patterns for all sports to suit every requirement. Write for free illustrated List. MILLS MUNITIONS, LTD., Bridge Street, West, BIRMINGHAM.

MILLS SEATS
SPORTSMANS
Add more Pleasure to your Leisure

VENUS PENCILS



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OF ALL STATIONERS
4d. each
THE WORLD'S LARGEST SELLER IN QUALITY PENCILS.

Charming Hair

Scientific research has resulted in that perfect process of beautifying the hair practised by Miss BOUNDFORD—hair treated by Miss BOUNDFORD has that distinctive charm and lustrous beauty so becoming to the discriminating woman of to-day.

Miss V. BOUNDFORD
(Hair Specialist)
20, Maddox Street, W.1.
Established at above address 12 years.
Special Herb Lotion 3/6, 6/6, 12/6 per bottle, post free.
Telephone: Mayfair 2016.
Consultations Daily from 1 p.m. to 5 p.m.

Central heating
transforms an old draughty house into a comfortable home—perfects the luxury of a new house—minimises dirt and labour, and reduces fuel expenditure. May we quote you for an installation for your own home?

May we have the pleasure of seeing you at the Building Trades Exhibition, Olympia, at our Stand No. 68, Row 'D' Ground Floor.

JONES & ATTWOOD, Ltd.,
2, Titan Boiler Works, STOURBRIDGE.

Fashion's Fancies

By MRS. JACK MAY

If the summer permits tub frocks, we shall wear them, otherwise the tailor-made shows every indication of carrying on; and since, together with many others, I deplore the present craze for uniform dressing, I am welcoming with joy the ever-increasing presence of the well-cut, semi-fitting coat. After a surfeit of short-belted coats and wrap-over skirts, which in cinnamon colour worn with a tiny helmet felt hat and navvy's scarf, literally met one at every street corner, there is a particular charm in a neat brown herring-bone tweed or smart over-check or plain check Saxony, the skirt cut on straight easy lines, the coat either covering the hips or with a suggestion of a flare forming a full half-length, and just defining the figure, through the medium of that subtle handling that only the finest sartorial artists are capable of achieving.

Crepe de Chine Underwear

The simpler in line our *intime* garments grow, the more exquisite are the materials culled to their expression, and even so, the cost compares favourably with the prices asked for the old-time confections of lawn bedizened with lace. Could anything be more desirable than the set sketched at Debenham and Freebody's, Wigmore Street, comprising nightdress, short chemise and skirt knickers of hyacinth-blue broché crepe de Chine? I would draw attention to the scarf introduced on the nightdress and chemise, which in the case of the former might be detached and flung round the throat.

Hand-made and hand-veined, the price of this very *recherché* set is almost incredible, only 35*s*. 9*d*. for the *robe de nuit*, and 25*s*. each for the other two garments, and there will surely be quickly realised the practical value of the fashioning from a laundering point of view.

I also noticed some fascinating sets made of a new fabric crepe Velia, admirable for wear and washing. These were trimmed with real *filet* lace and included a new form of cami-knickers with slit-up sides in lieu of the buttoned-up envelope flap—a range again most reasonably priced, as were some charming fine French voile creations, pin tucked in groups to form a large check effect.

And from these dainty simplicities it was a *volte face* indeed, to turn to a smoking suit, a simply gorgeous affair comprising a long coat of Chinese-yellow crepe de Chine printed over in a bold design of black and bordered with an effective tinsel braid, worn with black satin trousers, the hems just turned up with the yellow crepe.

The sleeves to the coat were most amusing. These, after fitting the top of the arm closely, suddenly flared out into wide hanging squares, that were truly Eastern.

Where Tailoring is Supreme

It is impossible to enumerate the number of little things that go to the composition of the perfectly turned-out coat and skirt. In any case, these are the secrets of the fraternity, and are only visible in the perfection of fit and finish. Observe, for example, the wonderful precision of the Burberry model illustrated, a suit built of black and white Saxony. Both coat and skirt are replete with pleasing line, the sole attempt at decoration occurring in four-buttoned slit diagonal pockets. And this is but a single instance of the innumerable models, now showing at the Haymarket, effected in worsted cashmere, Floretta and game feather tweeds, all especially woven for and exclusive to the house. Every woman knows that an order placed with Burberry is destined to add lustre to the firm by giving complete satisfaction. The hat sketched is of suède to match the suit, cleverly worked with the same pelt.

A BURBERRY MODEL

A simple suit built of black and white Saxony, from the famous Haymarket house of Burberry. Except for the four-buttoned diagonal pockets, the suit is quite plain, with line and cut above reproach

DAINTY DESSOUS

A set of hyacinth-blue broché crepe de Chine garments comprising night-dress, short chemise and skirt-knickers from Debenham and Freebody, Wigmore Street

Sketched by Betty Nisbet

A particular word, also, is due to the latest new range of colours in the "Urbitor" wrap-coat. "Urbitor" is a West of England material put through a proofing process, and the wraps built of it are the most eminently useful weatherproof possessions it is possible to obtain. They are built, too, with a smartness seldom associated with a proofed garment, a model I especially admired being built on free sporty lines, so that it may slip on easily over another coat or suit. Then for the coming summer months there is that lightweight weather-proof, Solgardine, that is literally a feather-weight. This is exploited in both coats and long capes, and in a remarkable range of colours that includes orange, tangerine, apple-green, pearl-grey, and a most seductive pink. And there is always head-gear to match when that is desired.

That Smart Short Coat

How in the world did we manage before the advent of the short, loose, little slip-on coat? That is a question all of us are asking. It is surely one of the most adaptable things *La Mode* has ever granted us, giving a touch of distinction to a simple frock, and enhancing the glories of a smart creation, in fact, being ready for all sorts of emergencies.

It is difficult to keep the supply up to the demand, I was told at Peter Robinson's, Oxford Street, a house that has gone in extensively for this modish little garment. Just arrived from Paris was a model of black marocain, almost smothered in a silk embroidery of that delicate "nude" shade, that was picked up in a bordering of clipped marabout allied with black. The whole lined with "nude" satin, daintily tucked about the edges.

Another black marocain, the example illustrated, is worked with aluminium-grey silk, and furthermore enhanced by bands of a fancy loop black braid, outlined by narrow folds of aluminium tissue, that is repeated in the becoming bolster type of collar.

The great advantage of a little coat of many colours is that it can be worn with almost any gown or skirt.

Buying a Waterproof

It sounds so simple. We just sally forth, and drop into the first place we see, only too frequently to fall a victim to a production that fails us the very first time it is used. And how are we to tell? The affair looked all right, and, of course, we were assured it was. Experience does teach, but it is tiresome to have to pay for "larning," so next time we make a few inquiries, and if these fortunately lead us in the direction of the "Cravenette," all is well.

It is impossible to better the "Cravenette." It is all it is claimed to be, a proofed raincoat, that is not only showerproof, but thoroughly hygienic into the bargain, being porous and entirely free of rubber. "Cravenette" is not a fabric, but a process, one employed to render materials proof against rain, and its value has been put to the test long enough now to consolidate a very strong position.

THE SLIP-ON COAT THAT HAS COME TO STAY
A modish little example of that adaptable garment, the short slip-on coat. This is one of many to be seen at Peter Robinson's, of Oxford Street
Sketched by Betty Nisbet

Footwear of Quality

Never within memory has the market been flooded with such a mass of cheap footgear as is the case at present, showy inadequate productions that only too quickly reveal their meretricious character by losing their shape, letting in water and generally disintegrating. And the trouble is that without some certain knowledge anyone can be taken in. Armed, however, with a name like Messrs. G. F. Hutchings, of Bristol, who build those very excellent Excelsior shoes, there is no need to tumble into a quagmire of trouble.

This firm does not pretend to be cheap, although the goods they supply inevitably prove a real economy, because Messrs. Hutchings place quality before

(*Continued on page xii*)

The
WILKINSON

SAFETY SHAVER WITH HOLLOW GROUND BLADES.

Examine the **Hollow Ground Blades** of the Wilkinson Safety Shaver and you will see why the Wilkinson is incomparably better than any other Safety Razor. Blades are made of the finest razor steel, **Hollow-Ground** and **hand-forged**; they are made to last and give a clean shave again and again, not like the thin wafer type, used once and then thrown away. The **Roller Guard** and Adjustable Shaver Head are also features which place the Wilkinson pre-eminent amongst Safety Razors.

SOLD EVERYWHERE

Manufactured by
THE WILKINSON SWORD CO., LTD., 53, Pall Mall, London, S.W.1.
T. H. RANDOLPH, *Managing Director.* *Works:* ACTON, W.4.

Set with 7 **Hollow Ground Blades,** each etched with a day of the week, Adjustable Shaver Frame, Automatic Stropper, Setting or Honing Handle, in handsome oak case, as illustrated - **42/-**

Sets as opposite with 3 **Hollow Ground Blades,** **25/-**

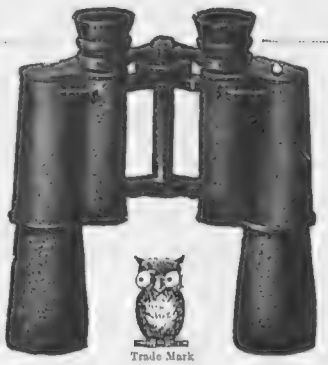
Other Sets at **8/6** and **15/6**

High Power Binoculars

The power of a telescope combined with the convenience and clearness of Field Glasses.

The Levista Binocular illustrated here is the only glass that has been made with a magnification of 25 diameters. They are light and strong, and give brilliancy of definition with a clear field of view, being invaluable where high power is the first consideration—for Deer Stalking, Nature Study, and most sporting pursuits.

Magnification X16 £12 0 0
Magnification X25 £13 10 0



The Levista Prism Binoculars

Specification: *Each glass is complete with central screw focussing extra adjustable eyepiece and jointed centre bar for varying widths between the eyes. In solid leather sling case with lanyard, each glass bears the Aitchison written guarantee of optical and scientific perfection.*

Watch Pocket Aneroid BAROMETER

A thoroughly reliable, fully compensated instrument, essential for tourists and sportsmen. Although specially designed for measuring heights its excellent appearance fits it for use as an ordinary barometer. Gilt or oxidised revolving altitude scale 8,000 to 10,000 feet, compensated for temperature and guaranteed to be perfectly accurate. *Complete in leather case*

PRICE **£1 10 0** *Post free.*

IT'S QUITE FREE! We have compiled for the benefit of our overseas and residential friends an exceedingly useful little volume entitled, "The Sights of London" Booklet. It is profusely illustrated and will be gladly handed to you on enquiry at any of our branches, or you may send a postcard for your copy. Send also for fully illustrated lists B.13. of Binoculars, Barometers, Thermometers, Telescopes, Microscopes, and Surplus War Stores. Post free on application.

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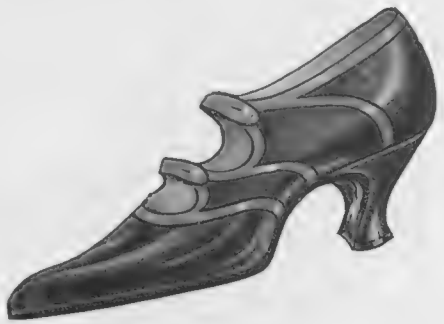
Established 1880.
Opticians to H.M. Government.
Branches at:
London, Leeds, Swansea and Canterbury.

Look for the Owl in the Window.

HENRY MAYER
PARIS

OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS



"TOLBIA" in smart shades of kid with straps and facings to tone. Also in deerskin.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

31 EASTCASTLE ST., LONDON, W.1.

Lozenby

5 ways to get a better shave

Now you can wield the old razor in less time every morning — with greater comfort while doing it, and afterwards.

A new shaving cream, with five actual improvements does this for you. We spent 18 months, tested 130 formulæ perfecting it. Now we ask you to do us a favour by trying it — at our expense.

This cream multiplies itself 250 times in rich lather

The lather lasts for 10 full minutes on the face.

It softens the wickedest set of whiskers in one minute — without any tedious, more-or-less painful "rubbing in."

The lather bubbles are strong-walled — holding hairs erect for easier, cleaner cutting.

And, because Palmolive Shaving Cream is blended of palm and olive oils, it has a soothing, lotion-like after-effect on tender skin.

We're asking a favour. Try this shaving cream. If it does all we claim, you'll probably be glad you found it out If it doesn't then we're the only losers. Use the coupon.

PALMOLIVE
Shaving Cream

10 Shaves Free

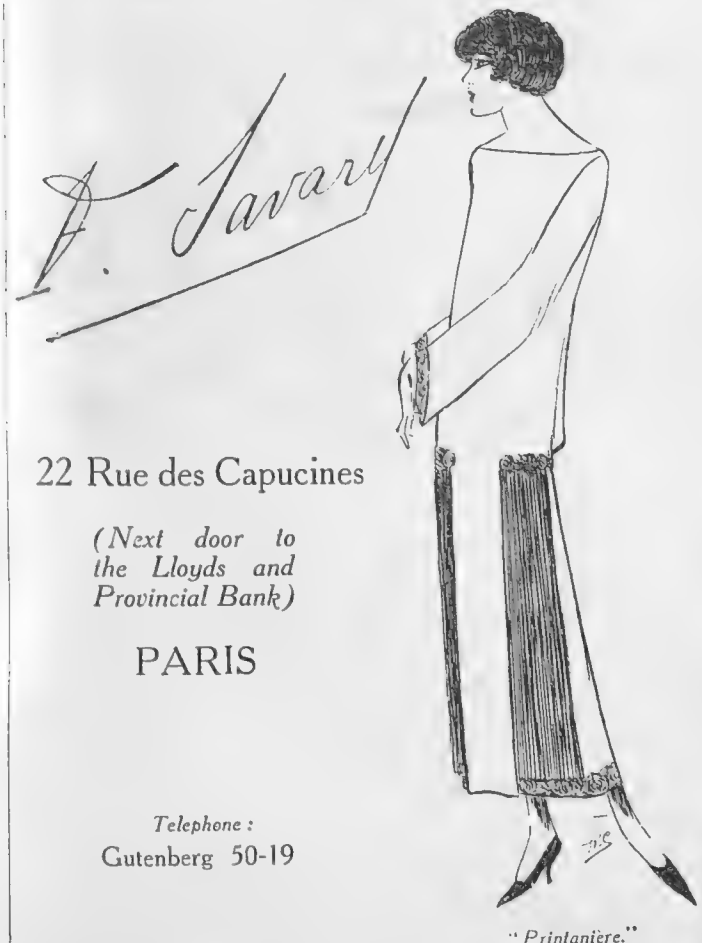
To The Palmolive Co. (of England) Ltd., Dept. S.C. 21-23, Eagle St. London. W.C. 1.

Please send me FREE a ten-shave tube of Palmolive Shaving Cream.

Name .....

Address .....

P.155c. Bystander, April 23.



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Before your Children grow up

Your children will not always be children. Soon they will grow up, and it will be hard to picture them as they were in childhood.

Have their photographs taken periodically, and in after years you will be able to follow them through all the stages of childhood and youth. They, too, will like to see photographs of themselves as they used to be.

Issued by
THE NATIONAL PUBLICITY ASSOCIATION
OF PROFESSIONAL PHOTOGRAPHERS

2

everything. Whatever fabricating medium they employ, be it snakeskin, lizardskin, willow calf, French kid, patent leather, tinsel or brocade, all is the best procurable, no matter what the cost

THE EXCELSIOR SHOE

This distinctive model from Messrs. G. F. Hutchings, of Bristol, is made in beaver and other glace kid, and also in patent leather or willow calf

may be; in addition to which, to ensure lasting shape and comfort, they give such infinite pains to the matter of cut and finish, as can only be realised by a visit to the workshops at Bristol. The example shown of an Excelsior shoe is highly representative of the taste of the hour, a model numbered 2747, which can be had in beaver and other glacé kids, as well as patent and willow calf.

What They Say in the U.S.A.

Messrs. Aitchison and Co., Ltd., of London, the makers of the "Levista" binoculars, have received a remarkable testimonial to the good qualities of their X-25 glasses. The writer, a prominent San Francisco attorney, after congratulating the makers on the optical properties, clearness, workmanship and splendid magnification of their production, says: "I am not prepared to say whether or not I would be able to see a shepherd examining his flock for foot-and-mouth disease at a straight-line distance of thirteen miles; but I do take pride and pleasure in telling you that at a distance of a mile I could plainly distinguish and count the buttons on the back of a girl's coat, the cigar in a man's mouth, and the expression on his face." Myself, I think the makers of these excellent binoculars have found the real secret of second sight.

Seeing Canada in Comfort

An illustrated programme dealing with their conducted tours to and through Canada has just been issued by the Canadian Pacific Railway. The tours are for twenty-six days, four weeks and seven weeks. The first tour includes visits to Quebec, Montreal, Ottawa, Toronto, Hamilton and the Niagara Falls. In addition there is a four weeks' tour with a journey across the Great Lakes to Fort William, while the seven weeks' tour, after leaving Fort William, takes the traveller across the prairies and by the lakes and passes of the Rocky Mountains to the Pacific Coast, where Vancouver and Victoria, British Columbia, are visited. The programme may be obtained post free on application to the Canadian Pacific Railway, 62-65, Charing Cross, S.W.1.

Signs of the Business Times

The business done by a good life assurance company is usually a pretty sound reflection of trade in general. For this reason it is not astonishing to note that, according to Mr. A. R. C. Pitman, the chairman of the Standard Life Assurance Company, 1923 was not exactly a "vintage" year. "Nevertheless," said Mr. Pitman at the ninety-eighth annual general meeting of this company, "our operations last year resulted in practically no decrease in the amount of life assurances received, and there was a considerable increase in the amount of the capital redemption business. Signs are not wanting that trade is gradually reviving here and there." In common with most other life assurance companies, the Standard Life has now issued two new and attractive policies—a comprehensive "Family Provision" scheme and a "Business Man's" policy, which for a small expenditure at the start gives whole life cover with the option on more valuable benefits later.

A SPRING "MODEL"

A small-scale model of the good ship "Orama," one of the two new steamers which are being built for the Orient Line. It is on view at the branch offices of the company at 14, Cockspur Street

HALL'S DISTEMPER
(REG^D TRADE MARK)

For new or old homes!

There is no decoration to compare with Hall's Distemper in artistic beauty, or in the practical advantages it offers.

Hall's Distemper colours stand fast on new plaster walls.

Decoration with Hall's Distemper in place of wall-paper will so freshen up the "old home" as to give all the benefits of a change to a new one.

Sole Manufacturers:

SISSONS BROTHERS & Co., Ltd., HULL & London.

By Appt. to H.M. The King.

GRANT'S B.P.

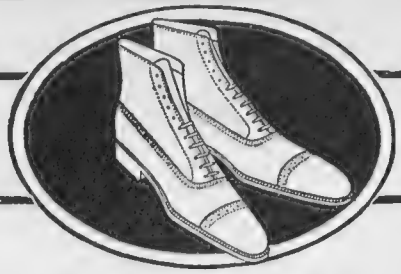
The Whisky that justifies ts name — "BEST PROCURABLE"

A happy combination of the Bounty of Nature and the Blender's Art.

GLENFIDDICH — WGS — STAND FAST

WM. GRANT & SONS, LTD., The Glenfiddich and Balvenie-Glenlivet Distilleries, Dufftown, and at 82, Gordon Street, Glasgow.

London Agents for Grant's "Liqueur" Scotch: Messrs. Hedges and Butler, Ltd., *Wine Merchants to H.M. The King*, 153, Regent Street, W.1.



Feet don't break down; they *fall* down!

The foot was designed by Nature to carry weight ***bare-foot***. The wearing of Shoes alters the whole distribution of weight borne by the foot. Unless, therefore—by scientific shoe design and accurate fitting—special provision for support is made, unfair strain is thrown on the arch and foot trouble is bound to develop. Babers Arch-fitting Shoes give just the support required with consequent extraordinary comfort. You will appreciate these advantages all the more because Babers shoes conform to every trend of Fashion.

Send for leaflet "O," post free.

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309, OXFORD STREET, W.

Telephone: Mayfair 1323 *Babers Ltd., Jersey.* 18

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'NORA'

Broché Gown of soft, beautifully draping material, cut with long cross-over bodice and finished with draped skirt on hips. The back of the Gown is cut on the same lines as the front. Skilfully arranged to give slender lines, suitable for matronly figure. In a range of pale shades; also in black. 9½ Gns.

Ask for a copy of Harrods new Brochure—'New Gown Modes for Spring.'

The Salon for Gowns is on Harrods First Floor.

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Parfum "Volt" by

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Homespun Tweeds

—including Harris, Sutherland and Shetland weaves, are more than ever fashionable for Sporting Suits and Costumes. They are inimitable in textures, looks and wear. Any length is cut.

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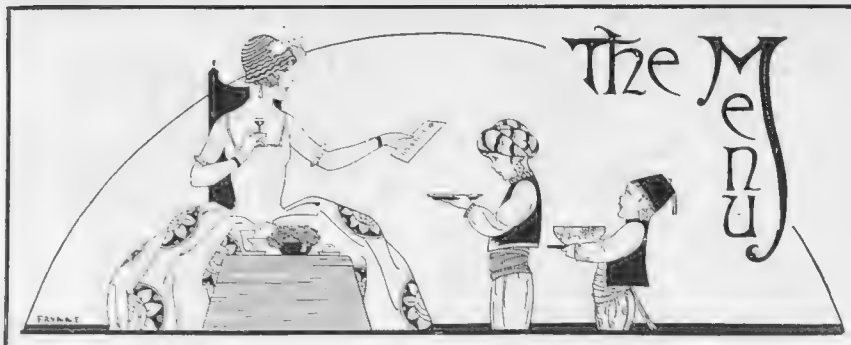

AN EASTERTIDE DINNER

PLOVERS' EGGS
CLEAR SOUP
SALMON À LA MAÎTRE D'HÔTEL
CURRIED SWEETBREADS
NOISETTES OF LAMB
NEW POTATOES
APRICOT ICES
SAVOURY-MUSHROOM TOASTS
COFFEE. LIQUEURS. DESSERT.

Plovers' Eggs

THESE are now in season and make a welcome hors-d'œuvre. They should be boiled eight minutes, and then put into cold water in order to remove the shell without difficulty. They should be sent to table with brown bread and butter.

Salmon à la Maître d'Hôtel

Divide a piece of salmon into slices of half an inch, and then mix on a plate two tablespoonfuls of salad oil and a teaspoonful of salt and pepper, and turn the slices of fish in this on both sides. Place under a gas broiler and broil for five minutes on each side. Place in a very hot dish. Spread maître d'hôtel butter over them (butter mixed with lemon juice, salt and parsley finely chopped). Serve, garnished with parsley or watercress.

Curried Sweetbreads (a White Curry)

Melt 2 ozs. of butter in a stewpan, add one onion, finely sliced, 1 oz. of flour and a tablespoonful of curry powder, fry well together. Add three-quarters of a pint of white stock or milk, by degrees, keeping it well stirred. When the sauce is nice and smooth, add a dessertspoonful of desiccated cocoanut and one tablespoonful of vinegar. Cut the sweetbread into pieces two inches square and cook it in the curry sauce thirty-five minutes. Serve with boiled rice.

Noisettes of Lamb

Get the butcher to bone a loin of lamb and cut the meat into slices about three-quarters of an inch thick. Trim neatly, and beat with a rolling-pin. The slices should look like cutlets without bones. Melt 2 ozs. of butter in a sauté pan, and fry the noisettes on both sides. Season with salt and pepper. Have ready boiled about ½ lb. of the small round French carrots, braise them with 1 oz. of butter and a little stock, white pepper and a teaspoonful of sugar. Put the noisettes into an entrée-dish and garnish with the braised carrots. Coat with a nicely flavoured thick brown sauce, and serve hot with new potatoes.

Apricot Ices

One pint of cream, 6 ozs. of castor sugar, 1 lb. of tinned apricots. Put half the cream on to boil in a double boiler. When hot, add the sugar, and stir until dissolved. Take from the fire, add the remaining half of the cream, and when cold freeze. Mash up the apricots and stir them quickly into the frozen cream, turn the crank of the ice machine rapidly for five minutes, then remove the dasher, and pack in a basin on ice until wanted.

Savoury-Mushroom Toasts

Mince ten large mushrooms fine, add pepper, salt, half a cupful of gravy and a dessertspoonful of Worcestershire Sauce. Stew the mushrooms in this till cooked, then pile them on some small rounds of fried bread. Sprinkle over them a little grated cheese, and put them under the gas broiler until slightly browned. Serve very hot.

EMILIA

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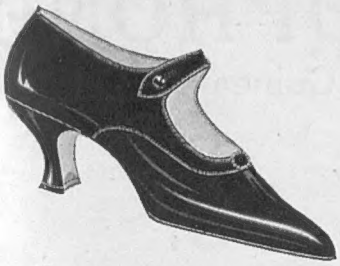

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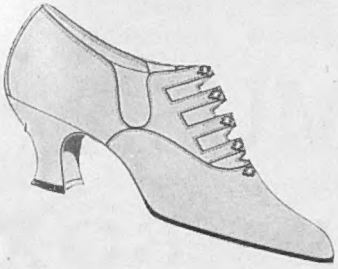

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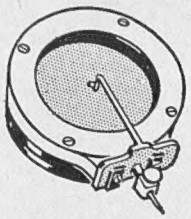

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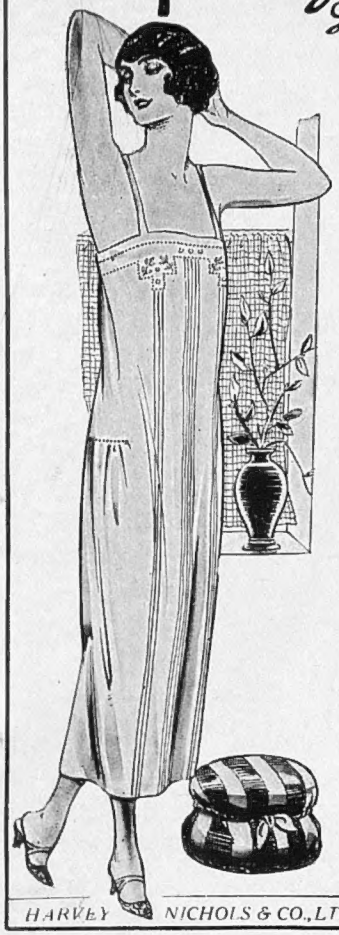

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